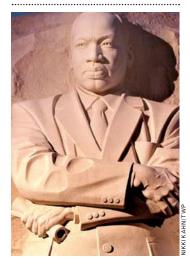
# MARKETS FALL AGAIN ON BLEAK ECONOMIC OUTLOOK 3

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**Thursday** 

AUGUST 11, 2011 | A PUBLICATION OF The Washington Post | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | FREE



#### **COMING SOON**

D.C. residents can win a special tour of the MLK memorial 8

#### **DADDIE FLAP**

**Caught in another** soap opera, Woods tries to make peace 11

**GROUNDS CREW Follow** our lead to weird and wacky county fair events **E4** 







eye openers

#### **VEHICULAR MAYHEM**

#### **Small Child Crosses 'Valet' Off List of Possible Careers**

Police say a Aliquippa, Pa., woman endangered her 6-year-old niece by having the girl back the woman's car out of a tight spot, wrecking two other cars in the process. Rebecca Beatty waived her right to a preliminary trial in court on Tuesday. In June, Beatty found a car parked so close to hers that she couldn't get in her vehicle, so she had her niece back the car out. The child hit a parked car, which hit another parked car. (AP)

#### **INDULGENCES**

#### We'll Stick to Chocolate

An Ohio woman skydived 50 times from a small plane Tuesday. Andrea Kemp, 28, believes she set a record for skydiving the most in one day by a woman in Ohio. Her 3,000-foot jumps came at intervals as short as 10 minutes. Kemp compares skydiving to eating chocolate because "you can't stop." (AP)

#### RECREATION

#### **Carrot-on-Stick Makers Given Hope for Their Craft's Future**

Colorado Republican state Rep. Tom Massey says he plans to sponsor a resolution next year declaring pack burro racing the state's official summer sport. A Western Pack Burro Association spokesman says donkey races are a tribute to the miners who would race back to the office with their donkeys after they struck gold to claim it. (AP)



SPRAY IT, DON'T SAY IT: Malcom Page, left, and Mathew Belcher, right, of Australia compete in a 470 men's class race on day nine of the Weymouth and Portland International Regatta at the Weymouth and Portland National Sailing Academy on Wednesday in Weymouth, England. (GETTY)

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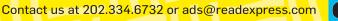


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### **Nation**

#### **In Brief**

#### MEMPHIS, TENN.

## Police: Principal Killed at School; Student Held

Police in Memphis said 48-year-old school principal Suzette York was killed Wednesday in an apparent homicide at a private school and a 17-year-old student was in custody. Officers said York's body was discovered by a teacher shortly after 11 a.m. at Memphis Junior Academy, a Seventh-day Adventist Church-affiliated school in east Memphis. (AP)



Jon Huntsman listens to a question at a campaign event in Miami on Wednesday.

#### MIAMI

#### Jeb Bush Jr. Endorses Ex-Utah Gov. Huntsman

Former Utah Gov. Jon Huntsman picked up an endorsement in Florida in his quest for the Republican presidential nomination. Jeb Bush Jr., youngest son of former Florida Gov. Jeb Bush, said Wednesday he's backing Huntsman. Most polls have Huntsman running at the bottom of the GOP field. (AP)

#### **PHOENIX**

# Gov. Brewer Files Appeal For Immigration Law



Brewer

Arizona Gov. Jan
Brewer filed an appeal Wednesday with
the U.S. Supreme
Court to overturn
a ruling that put on
hold key parts of the
state's immigration
enforcement law.

Brewer lost her first appeal in April when a three-judge panel of the 9th Circuit Court of Appeals rejected her request to overturn the decision. The Supreme Court has discretion on whether to hear her appeal (AP)

# **Dow Drop Erodes Tuesday Gains**

Stocks plunge again as Wall Street's roller coaster ride continues

#### **New York**

Back to reality and back down, Wall Street focused Wednesday on the bleak landscape ahead for the economy and wiped out its big gains from a day earlier — and then some.

The Dow Jones industrial average closed down 519 points and has now lost more than 2,000 in less than three weeks. Swings of several hundred points in just minutes have become commonplace.

This time, the selling was intensified by worries about debt problems in Europe.

On Tuesday, the Federal Reserve said it planned to keep interest rates ultra-low for two more years. After some initial confusion, the stock



The Dow Jones industrial average closed down 519 points on Wednesday.

market staged a huge comeback and had one of its best days.

But the interest-rate news proved to be a distraction. The Fed made the pledge because it sees almost no chance that the economy will improve substantially by 2013, and when investors focused on that, they dumped stocks again.

On Wednesday the Dow was down more than 300 points within minutes of the opening bell. It

#### **Apple Passes Exxon**

Apple Inc. became the most valuable company in the United States on Wednesday, surpassing Exxon Mobil Corp. Apple briefly flirted with the top spot Tuesday afternoon before settling back slightly below the oil giant. Apple's stock fell 2.8 percent Wednesday to close at \$363.69, which brings the iPhone and iPad maker's market capitalization to \$337 billion. Exxon's stock fell 4.4 percent to close at \$68.03. That gives the oil company a market cap of \$331 billion. (AP)

recovered some of that loss, then drifted steadily lower in the last two hours.

Stocks have fallen so far that six companies have withdrawn plans this week to sell stock on U.S. markets for the first time, according to Dealogic. STAN CHOE (AP)

# The Wis. Recall Election Affect

GOP's stand against ouster could echo across the country

#### Madison, Wis.

A stand by Wisconsin Republicans against a massive effort to oust them from power could reverberate across the country as the battle over union rights and the conservative revolution heads toward the 2012 presidential race.

Democrats succeeded in taking two Wisconsin state Senate seats away from Republican incumbents on Tuesday but fell one short of what they needed to seize majority control of the chamber.



#### "People still want us to focus on those two priorities. They want us to work together."

— GOV. SCOTT WALKER, SAYING WEDNESDAY THAT EVEN THOUGH HIS PARTY MANAGED TO RETAIN CONTROL OF THE LEGISLATURE, HE THINKS THE RECALL ELECTION RESULTS SHOW THAT VOTERS WANT BOTH PARTIES TO WORK TOGETHER ON JOBS AND THE ECONOMY.

Republicans saw it as a big win for Gov. Scott Walker and an affirmation of his conservative agenda, the hallmark of which has been his successful push to strip most collective bargaining rights from public workers.

Walker said he would "leave it up to the pundits to decide" what the recall elections meant for efforts targeting him, but he believed he ultimately will be judged on whether he can fulfill his campaign promise to create 250,000 jobs.

Republican and Democratic strategists were leery of reading too much into the results heading into next year's campaign in which Wisconsin is expected to be a key swing state. SCOTT BAUER (AP)

# **GOP Names Its Debt Panel Picks**

#### Washington

House Speaker John Boehner and Senate Minority Leader Mitch McConnell announced their picks Wednesday for the 12-member supercommittee charged with tackling the country's debt problem.

Boehner tapped House Republican Conference Chairman Jeb Hensarling, R-Texas; House Ways and Means Committee Chairman Dave Camp, R-Mich.; and House Energy and Commerce Committee Chairman Fred Upton, R-Mich. McConnell tapped Senate Minority Whip Jon Kyl, R-Ariz.; Sen. Rob Portman, R-Ohio; and Sen. Pat Toomey, R-Pa. (THE WASHINGTON POST)



**For Love of Politics:** In a wide-ranging interview in the New York Times, Alec Baldwin said he's thinking of running for mayor of New York, but said running in 2013 is impossible because he's obligated to complete the upcoming season of "30 Rock." The 53-year-old added he's talking to two universities about enrolling in a master's program in politics and government to better understand what the fiscal imperatives of the mayor's job are. (AP)





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# Nation

# The New Cancer Killers

#### 'Amazing' treatment turns patients' cells into leukemia hunters

#### **New York**

Scientists are reporting the first clear success with a new approach for treating leukemia — turning the patients' own blood cells into assassins that hunt and destroy their cancer cells.

They've only done it in three patients so far, but the results were striking: Two appear cancer-free up to a year after treatment, and the third patient is improved but still has some cancer. Scientists are already preparing to try the same gene therapy technique for other kinds of cancer.

"It worked great. We were surprised it worked as well as it did," said Dr. Carl June, a gene therapy expert at the University of Pennsyl-

#### **Bloodstream Soldiers**

Scientists have been working for years to find ways to boost the immune system's ability to fight cancer. Earlier attempts at genetically modifying bloodstream soldiers called T-cells have had limited success. Gene expert Dr. Carl June and his colleagues made changes to the older technique by using a novel carrier to deliver the new genes into the T-cells, resulting in armies of "serial killer" cells that targeted cancer cells, destroyed them, and went on to kill new cancer as it emerged. It was known that T-cells attack viruses that way, but this is the first time it's been done against cancer, June said. (AP)

vania. "We're just a year out now. We need to find out how long these remissions last."

He led the study, published Wednesday by two journals, the New England Journal of Medicine and Science Translational Medicine.

It involved three men with very advanced cases of chronic lymphocytic leukemia, or CLL. The only hope for a cure now is bone marrow or stem cell transplants, which don't always work and carry a high risk of death.

Penn researchers want to test the gene therapy technique in leukemia-related cancers, as well as pancreatic and ovarian cancers, he said. Other institutions are looking at prostate and brain cancers.

But Dr. Kanti Rai, a blood cancer expert at New York's Long Island Jewish Medical Center who didn't take part in the research, could hardly contain his enthusiasm: "It's an amazing, amazing kind of achievement," Rai said. STEPHANIE NANO (AP)

#### Sibling Fugitives Captured in Colo.



A STATE PATROL OFFICER INVESTIGATES Interstate 25 in Walsenburg, Colo., where three fugitive siblings wanted in a crime spree in Florida and Georgia were captured Wednesday after firing shots at officers during a high-speed chase and crashing their car into a highway barrier, authorities said.



#### LAWSUITS

#### **Louboutin Sees Red**

U.S. District Judge Victor Marrero refused a request by Christian Louboutin to stop the sale of women's shoes with red soles by competitor Yves Saint Laurent S.A.S., another French company, Marrero said Wednesday it was unlikely Louboutin could defend an "overly broad" 2008 trademark, adding it would be as though Picasso had sued Monet, saying he painted his water lilies with a distinctive indigo that Picasso used on his images. (AP)





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### World

# **Hazy Source of Chaos in Britain**

U.K. moves to quell youth riots with thousands of police

#### London

Young rioters clogged Britain's courthouses Wednesday, each one painting a bleak picture of a lost generation: a 15-year-old Ukrainian whose mother died, a 17-year-old who followed his cousin into the mayhem, an 11-year-old arrested for stealing a garbage can.

Britain is divided on the reasons behind the riots — some blame the unrest on opportunistic criminality, others say government spending cuts have deepened inequalities in the U.K.'s most deprived areas.

Many of the youths struggle to find any one plausible answer, but a sense of alienation emerges from their tales.

"Nobody is doing nothing for us—not the politicians, not the cops, no one," said a 19-year-old who lives near Tottenham, the blighted London neighborhood where the riots started Saturday night.

**ECONOMY** 



Fire burns in a street Wednesday, the second night of rioting, in Liverpool, England.

# "We will not put up with this in our country. We will not allow a culture of fear to exist on our streets."

— **DAVID CAMERON,** BRITISH PRIME MINISTER, SPEAKING WEDNESDAY ABOUT ENDING
THE RIOTS THAT HAVE RIPPLED FROM LONDON, ADDING THAT A "FIGHTBACK IS UNDER
WAY" WITH MORE THAN 16 000 POLICE OFFICERS ON THE STREETS ACROSS BRITAIN.

Prime Minister David Cameron has pledged \$129 billion in spending cuts, which look to make the futures of these youths even bleaker, and some experts say it's narrow-minded to believe the riots are unrelated to the economic crisis.

"If that's true, then what we have here are hundreds of young, crazed kids simply acting irrationally," said Matthew Goodwin, a politics professor at University of Nottingham. "I don't think that's the case."

Nearly 1,200 people have been arrested since the riots erupted Saturday, mostly poor youths.

It's unclear what role racial tensions have played in the riots, if any, though a murder probe was opened Wednesday after three Muslim men were killed in Birmingham, England's second largest city, as they deterred potential rioters.

Meanwhile, thousands of extra police officers flooded the streets of London on Wednesday to deter rioters, and Cameron warned that the government will take any necessary action to restore order and confidence to Britain's streets. (AP)

#### **In Brief**

#### TUNIS, TUNISIA

#### Trial in Tunisia Starts for Ex-Leader's Inner Circle



Ben Ali

Lawyers representing 23 relatives and collaborators of Tunisia's ousted president Zine El Abidine Ben Ali argued Wednesday that the legal proceedings against their clients

were riddled with nullifying defects, urging judges to drop the charges. Corruption in Ben Ali's inner circle was one of the drivers of anger at his regime that fueled the popular protests in January, which led to a wave of unrest across the region. (AP)

#### LONDON

#### 12th Ex-Editor Arrested In U.K. Hacking Probe

London police arrested a 61-year old man Wednesday in connection with the ongoing investigation into electronic eavesdropping of voice mail messages. The man is the 12th person arrested in the scandal that prompted the closure of the Rupert Murdoch-owned British tabloid, the News of the World. Sky News identified him as Greg Miskiw, a former editor at the News of the World. (AP)

#### BENGHAZI, LIBYA

#### NATO, Libya Reject Reports of Casualties

NATO and Libyan officials both refuted damaging claims Wednesday in the 6-month old civil war, with NATO insisting its airstrike near Zlitan killed soldiers and mercenaries, not 85 civilians, and the state-run TV showing Moammar Gadhafi's youngest son, Khamis Gadhafi, alive to counter rebel allegations of his death. Meanwhile, rebel fighters moved closer to Libyan coastal towns held by Gadhafi, scoring significant gains, an opposition spokesman said. (AP)

# Siege Continues in Syria as U.S. Piles on Sanctions

#### Fears Rise in France

President Nicolas Sarkozy shortened his French Riviera vacation to allay fears that France could be the next triple A-rated economy to suffer a ratings downgrade. Sarkozy, who along with other European leaders has faced criticism for vacationing amid the crisis, returned to Paris for an emergency meeting on the financial crisis. No new measures were announced, but he insisted that "commitments to reducing the deficit are inviolable." (AP)



**Beirut** 

Having blocked nearly all outside witnesses to the violence in the city of Hama, President Bashar Assad is stubbornly insisting that "terrorists," not pro-democracy protesters determined to bring him down, are driving uprising in Syria.

But the government accounts defy reality, offering a surreal spectacle to the thousands of Syrians facing down the military and to outside observers. Most of the 1,700 people killed since March in the crackdown have been unarmed

#### **Backstory**

The siege of Hama began last week with the start of the Muslim holy month of Ramadan, when the regime feared large prayer gatherings at mosques nightly after the daytime fast would turn into a new wave of anti-government protests. The Syrian city of 800,000 people with a history of defying the Assad family regime and has become one of the central cities in the fivemonth uprising against President Bashar Assad. (AP)

protesters, according to activists and human rights groups.

The Obama administration, which announced new sanctions on Syria's largest commercial bank and cell phone operator Wednesday, is preparing for the first time to explicitly call for Assad to step down, officials have told the AP.

The military assaults continued Wednesday, despite the growing international condemnation. The Local Coordinating Committees, an opposition group, identified 15 people killed in the central city of Homs. (AP)



**Chinese Carrier Out:** China's first aircraft carrier on Wednesday swept to open sea trials that underscore concerns about the country's growing military strength. The mission marks a first step in readying the craft for full deployment. China says the ship is intended for research and training, and plans to build up to three clones of the carrier. Still, the U.S. asked Wednesday for a formal explanation of how the aircraft carrier would be used. (AP)

### World

#### CRIME

#### **Laced Hardware**

Drug traffickers have invented a new twist in the smuggling racket. Argentine customs officials said they detained a Peruvian man with a box of metal screws in his baggage Agents discovered that the screws were hollowed out, with 45 pounds of cocaine packed inside. Argentina's tax agency announced Wednesday that the man was arrested and the cocaine was seized before he could fly to Johannesburg. (AP)



# **U.S.: Militants Behind Chopper Attack Slain**

Successful airstrike targeted Afghan Taliban, officials say

#### Washington

An airstrike by international forces killed the Taliban insurgents responsible for the downing of a U.S. helicopter this weekend in which 38 U.S. and Afghan troops died, including the militant who launched the fatal rocket-propelled grenade, the military said Wednesday.

The claim of success comes amid fears that as U.S. troops begin to leave Afghanistan, the country is far from stable and remains deadly 368

The number of coalition troops slain in Afghanistan so far this year, including 273 Americans. (AP)

for those forces who remain. As U.S. troops thin out, special operations forces like those that died in Saturday's helicopter crash are likely to make up a greater part of the American force in Afghanistan.

F-16 fighter jets killed the insurgents responsible on Monday, according to the top American commander in Afghanistan, Marine Corps Gen. John Allen.

The military provided few details to back up the claim, but

#### Meanwhile...



President Hamid Karzai issued a decree Wednesday that Afghanistan's courts do not have the power to alter

election results, appearing to bow to pressure to resolve an impasse over the parliament's legitimacy. The Afghan parliament has been in limbo after a special court in June called for the removal of 62 lawmakers, saying they won their seats in September 2010 through fraud. Karzai said the Independent Election Commission holds the authority on deciding vote results. (AP)

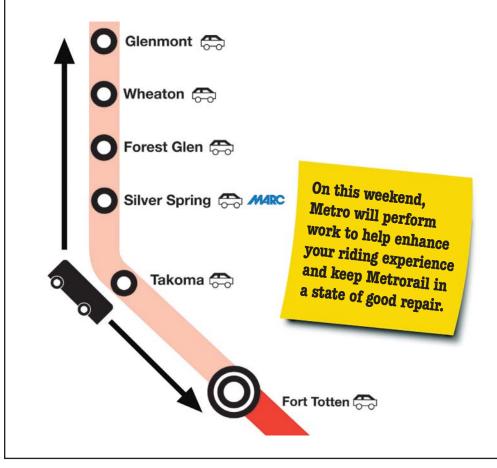
Allen said he was confident the airstrike killed fewer than 10 insurgents involved in the attack on the U.S. Chinook helicopter.

"This does not ease our loss, but we must and we will continue to relentlessly pursue the enemy," Allen said. The crash was the deadliest single loss for U.S. forces in the nearly 10-year Afghan war.

The military is still seeking the top insurgent leader that troops were going after in Saturday's mission, Allen said.

The team aboard the helicopter included 22 Navy SEAL personnel, three Air Force airmen, a five-member Army air crew and a military dog, along with eight Afghans, according to officials. (AP)

# Weekend Track Work



# From Friday, August 19 at 10 p.m. to Sunday, August 21 at closing: Buses replace trains on the Red Line between Glenmont and Fort Totten.

Temporarily closing stations and suspending train service is necessary while Metro replaces ties, improves rail surfaces, tests NTSB-recommended cable insulation and installs federally mandated cable for enhanced cell phone coverage.

For information on free shuttle bus service, parking and alternate routes, please visit **MetroForward.com** or call 202-637-7000. Track work projects like this are part of Metro's commitment to building a better ride for you.



### Local

#### **In Brief**



A flower sits on the shore after surfers paid their respects to SEAL Kraig Vickers.

#### VIRGINIA BEACH, VA.

#### Surfers Pay Tribute To Fallen Navy SEAL

More than 200 surfers cast flowers into the ocean off Sandbridge Beach during a ceremony honoring one of the Navy SEALs who died aboard a downed helicopter in Afghanistan Saturday. The Virginian-Pilot reports that Tuesday night's ceremony, called a paddle-out, was held in the ocean just south of the Little Island Fishing Pier, near one of Kraig Vickers' favorite surfing spots. (AP)

#### FAIRFAX, VA.

# Police: 3 More Slashing Victims File Reports

Fairfax County police say they've now identified nine instances of female shoppers' being slashed on the buttocks at retail outlets in the county. Police said Wednesday that three more victims have filed reports since police announced last month that the attacks had been linked. The attacks stretch back to February and have occurred at malls and shopping centers. (AP)

#### CAPITOL HEIGHTS, MD.

#### Woman Dies After Being Shot Near Md. Nightclub

Prince George's County police say a 20-year-old woman has died after being shot near a nightclub in Capitol Heights. Police say Jasmine Jerona Banks, of District Heights, and a male were found suffering from gunshot wounds in the 7900 block of Central Avenue early Monday. Deputy Chief Kevin Davis says Banks was shot in the head and was taken to a hospital in critical condition. (AP)

# **MLK Memorial Events in Place**

Special Aug. 23 tour of \$120M site offered to District residents

#### Washington

District residents will have the chance for an exclusive tour of the new \$120 million Martin Luther King Jr. National Memorial on Aug. 23, a day after it opens to the public and days before a star-studded dedication where President Obama is scheduled to speak.

Mayor Vincent C. Gray, flanked by civil rights activists, on Wednesday announced D.C. Resident Day, along with other city events that will coincide with the King memorial dedication.

"All too often, when national events happen, the District of Columbia is an afterthought," Gray, a Democrat, said in an interview. "We wanted our citizens to come



 $\label{lem:pelegate} \textbf{Delegate Eleanor Holmes Norton; Harry E. Johnson, president/CEO of the Martin \\ \textbf{Luther King Jr. Memorial Foundation; and Mayor Vincent Gray visit the site Wednesday.}$ 

see this and, hopefully, be motivated by the memorial."

Gray held a news conference at the memorial, which is still under construction. The mayor, city officials and others were allowed to peek behind scaffolding to see the 30-foot sculpture of King that sits alongside the Tidal Basin, adjacent to the Franklin Delano Roosevelt Memorial and between the Lincoln and Jefferson memorials.

The King memorial is a distinguished addition because it recognizes a non-president and an African American, said Harry E. Johnson Sr., president and chief executive of the Martin Luther King Jr. National Memorial Project Foundation. Johnson spoke with reverence about the memorial that has been 26 years in the making, but he also joked that King is in great company.

"To put him between Lincoln and Jefferson? Location, location, location," he said.

Details of how District residents can get special timed passes for the Aug. 23 viewing will be announced next week, Gray said.

Residents are being asked to join a rally and march for "full democracy" on Aug. 17. Participants will gather at Freedom Plaza and join the national March on Washington at 17th and Constitution.

# D.C. Challenges '10 Census Count

#### Washington

The District of Columbia, by most measures, had a fabulous 2010 Census. The official count ratified the notion that Washington is a growing, dynamic city, with the population ticking up over the previous decennial count for the first time since 1950.

But the numbers could be better. The District last month joined at least 47 other jurisdictions in lodging an official challenge to its Census count. Official documents indicate that D.C. is the largest polity to do so, but there are reports

today that New York has also filed a challenge.

48

The number of U.S. jurisdictions so far that are lodging official challenges to their census counts.

The city successfully challenged its 2005 estimate upward by more than 31,000. City planning director Harriet Tregoning said not to expect such a big boost this time.

The issue isn't a massive undercount, Tregoning said, "just that there's numbers that are nonsensical." "There probably is an undercount, but it's not substantial," she added.

The city has identified 549 census blocks where counts appear to be in error. For instance, some folks are counted as living on tracts where there simply are no residences. In other cases, census data don't match the District's housing records.

The errors, Tregoning said, could cause more errors down the road, whether in redrawing lines for voting precincts or drafting federal grant applications. (THE WASHINGTON POST)

#### Hearsay

"I [recently] told my managers don't be like Washington; don't spend every dime you have and then think that's what you're going to get next year."



- BOB MCDONNELL, VIRGINIA GOVER-NOR, ON HOW HE GOT HIS STAFF TO FIND ANOTHER \$50M IN BUDGET SURPLUS FOR THE STATE.

#### **The Lotteries**

#### Wednesday, August 10

#### Maryland

- 141 / 14114	
Mid-day Pick 3 3-	-3-7
Evening Pick 3 (Tues.) 4-	-7-8
Mid-day Pick 4 1-2-	9-0
Evening Pick 4 (Tues.) 6-0	-7-1
Match 5 (Tues.)	(28)

#### District

Mid-day Lucky Numbers	3-5-9
Evening Lucky Numbers (Tues.)	2-7-9
Mid-day DC 4	4-3-2-7
Evening DC 4 (Tues.)	1-4-8-3
Mid-day D.C. Five	1-7-3-8-1
Evening D.C. Five (Tues.)	8-1-5-1-8

#### Virgini

Mid-day Pick 3	6-6-4
Evening Pick 3 (Tues.)	2-1-0
Mid-day Pick 4	1-0-6-5
Evening Pick 4 (Tues.)	9-6-6-1
Mid-day Cash 5	1-20-24-25-29
Evening Cash 5 (Tues.)	7-10-14-27-34

#### **Multi-State Games**

Mega Millions (Tues.)	
Mega Ball	

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

# **DC Rider**



# D.C. Eager for More Circulators

Residents east of river want buses to expand, prefer them to Metro's

#### Washington

About a dozen residents attended a meeting last moth to tell planners their likes and dislikes about two proposed bus routes for the D.C. Circulator to run east of the Anacostia River.

Many residents said they were eager to see the D.C. Circulator expand because they prefer the buses over Metro's. Some said the Circulator buses are cleaner, newer, and stop less than Metro's buses,



One proposed D.C. Circulator bus route would go to the Potomac Avenue Metro station, and the other would operate near the Navy Yard area in Southeast D.C.

which many complained are late and make too many stops. Also, the DC Circulator costs \$1 to ride versus Metrobus, which costs \$1.50 using an electronic fare card and \$1.70 using cash.

"The number one reason we want it is that they're on time," Barbara Harris, who has lived in Southeast for more than 40 years, said at Tuesday night's meeting. She said having the Circulator buses would give her more options for going to the grocery store and to H Street in Northeast Washington.

The meeting at the library near Eastern Market was the second one held to hear from riders on establishing the service. There are two proposed routes. One would run from Alabama Avenue and Naylor Road SE to the Potomac Avenue Metro station. The other would run from Alabama Avenue and Stanton Road SE to Eighth and L streets SE, near the Navy Yard area.

Juan Thompson, who lives in Southeast Washington, said he liked the fact that the proposed routes would help residents travel to shopping areas where business owners are planning renovations or looking to reach new customers.

"These routes can get you to Skyland, Good Hope Road and Martin Luther King Avenue where merchants are screaming for customers," he said. "It gives them another mode of transportation to get their customers to them." (THE WASHINGTON POST)



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# **Cover Story**

# The Government We Love to Hate

Few things get under Americans' skin quite like how this Congress has been doing its job

#### Washington

Cloning sheep. Cloning humans, even. Caning teen vandals. Believing that aliens have descended from space and abducted humans.

These are all things that, at one time or another, have enjoyed more public backing than Congress is getting right now, as recent polls indicate that Congress's approval ratings have sunk to all-time lows.

Which is pretty bad for an outfit that's been around since 1787. A recent CNN poll found that just 14 percent of Americans approve of how Congress has been doing its job.

And a new Washington Post poll found that only 17 percent of Americans think their representative should be re-elected in 2012

"These are notably low," said Charles Stewart III, a political scientist at MIT.

Stewart said Congress might possibly have been even less popular during the days leading up to the Civil War, or during the less-remembered political upheavals of the 1880s and '90s. But it has never been rated

#### **Image Rehab**

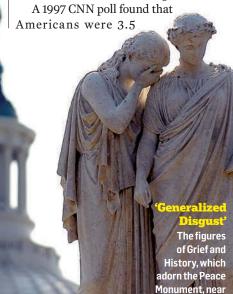
Public relations managers say the keys to a turnaround are easy to explain, though not necessarily easy to replicate: Be humble. Apologize. Most important, examine why your reputation has tanked and make real changes to address it. These are not traits most people readily associate with politicians, and part of Congress's problem is that some tried-and-true tactics are inaccessible. Congress can't re-brand itself by changing its name or mission statement, though its stakeholders could oust the management or employees. But the public has tried that route, including just last year, and so far doesn't appear satisfied with the results. Still, there is one thing that could work: time. James A. Stimson, a professor of political science at the University of North Carolina, has found that approval of both the president and Congress rises and falls with the economy. So, he says, when the economy rebounds, so will Congress' ratings.

lower since the advent of public polling than it has been in recent days.

"It's undoubtedly reflecting a generalized disgust with the institution," he said.

For a little comparison, a 1997 ABC poll found that 39 percent approved of cloning sheep. Pollsters for Johns Hopkins University found in 2002 that 18 percent approved of human cloning.

A survey from Gallup in June showed that Americans have more confidence in banks and even HMOs than in Congress.



times as likely to believe in alien kidnappings as they now are to approve of Congress.

And 37 percent of respondents told the Los Angeles Times in 1994 that they thought it was a good idea to cane teen vandals, after an 18-year-old was famously sentenced to a beating in Singapore.

There was no available information on what percentage of Americans think it's a good idea to cane congressmen — or to abduct them.

Even George W. Bush, at his lowest of lows during the 2008 financial crisis, was more popular than the men and women who currently occupy Capitol Hill.

Ragging on Congress, with its sluglike reaction times and inspiring displays of public bickering, has long been a favorite national pastime.

# "Congress will never be popular. But it will be less unpopular."

— JAMES A. STIMSON, A PROFESSOR OF POLITICAL SCIENCE AT THE UNIVERSITY OF NORTH CAROLINA, WHO SAYS THAT CONGRESS' APPROVAL RATINGS WILL REBUIND WHEN THE ECONOMY DOES.

The causes of the revulsion are both obvious and bedeviling: A constitutional system set up to promote divided and gridlocked government. General anxiety about a lagging world economy that makes Congress's clashes appear even more reckless. A media environment that caters to partisans and spotlights conflict.

And, maybe most important, a political class that reflects real and deep divisions among the people it represents about the proper size and scope of government.

"If the Constitution was designed to create gridlock, and we've discovered the Congress and the president are in gridlock now, who should we really blame here?" Stewart asked. (THE WASHINGTON POST)

26

The percentage of people who now have some faith the government can actually solve problems—down 21 percentage points from October 2010, and less than half its 2002 levels.

**67** 

The percentage of
Republicans polled who
are unhappy with the
government and blame
President Obama and the
Democrats. Nearly as many
Democrats blame the GOP.

**71** 

The percentage that see S&P's political analysis in its downgrade announcement—lambasting the country's policy-making process—as accurate.

**52** 

The percentage who say the S&P's downgrade was a fair read on the country's financial situation.

**71** 

the U.S. Capitol

building.

The percentage of Americans who say that federal government is "mostly focused on the wrong things." 78

The percentage of those polled who are unhappy with the U.S. political system, up significantly from two years ago.

NUMBERS ARE FROM A WASHINGTON POST POLL RELEASED ON WEDNESDAY AND CONDUCTED AFTER S&P DOWN-GRADED THE U.S. CREDIT RATING — THE CULMINATION OF DEBT DEBATE MIRED IN PARTISAN RHETORIC.

**Sports** 

# ASTHE TIGER TURNS

Caught in another drama, Woods opts to take the high road

#### Golf

Even as he took the high road Wednesday in a nasty split from his longtime caddie, Tiger Woods lowered his standard of success on the eve of the PGA Championship.

It wasn't long ago that Woods said it couldn't be a great year without winning a major.

Now he would consider the year a success because he no longer hurts.

To be clear, he is thinking only about winning when the PGA Championship gets under way Thursday in the stifling heat at Atlanta Athletic Club. That much hasn't changed and probably never will.

When asked for a realistic expectation in the final major — remember, this is only his third time teeing it up since April, and he hasn't won any tournament in 21 months — Woods said a "W."

"Do you want me to elaborate?" he added. "A nice W."

But he sounded as though he were looking at the bigger picture. Success is measured differently these days because of injuries to his left knee and Achilles' tendon that have made it difficult to walk, play and even practice as much as he would prefer.

At least now he is able to hit balls as long as he wants after his rounds. He no longer has to put ice on his leg.

For Woods, that's a victory in itself.

#### **Talking Points**

Tiger Woods (and caddie Steve Williams) is the talk of sports again, but not for the reasons he'd like. Here's what two Washington Post columnists have to say about the star.

"I believed (and still do) that Williams was poorly treated by Woods, who fired Williams in what at least appeared to be a fit of pique after Williams, idle for several years, sought work with Scott. I wrote that Williams was wronged, people agreed or disagreed — and I thought we were done talking about it. What was I thinking?"

— Tracee Hamilton, who's shocked the caddie drama is still news.

"This hopey-changey thing is not working for Tiger Woods. He's changed his swing, fired his caddie, switched his reliable old putter, and even tried to alter his looks, via that patch of scruff on his chin. These aren't the hallmarks of stability, much less of a winner. The only thing recognizable about Woods as he enters the PGA Championship is his same old glacial arrogance."

 Sally Jenkins, who says Woods is a long way from being his old self.



If it's not the longest drought of his career, or a bum leg that kept him out of the last two majors, the latest soap opera involves his ex-caddie.

Steve Williams, who Woods fired last month, is now working for Adam Scott and took a dig at Woods on Sunday when his new boss won a World Golf Championship at Firestone. Williams, on the bag for 13 of Woods' majors, called it the "best win" of his career.

Woods refused to nibble.

"I was happy to see Stevie and Adam win," Woods said, adding that he sent Williams a "nice text" after the round.

Then there was the photo taken Tuesday of Williams and Mark Steinberg, Woods' agent, having a chat under a tree (next to a fire hydrant, of all things). Woods confirmed they spoke, offering no other details.

He later said any text messages between him and Williams were private, and when asked what caused Williams to sound so motivated, Woods said he wasn't going to speculate.

Williams, meanwhile, posted a statement on his website — he also is a race car driver in New Zealand and runs a charity — that he was surprised to be interviewed after the round at Firestone and his emotions got the best of him.

"I apologize to my fellow caddies and professionals for failing to mention Adam's outstanding performance," Williams said. "I would like to thank all those fans at Firestone who made this victory the most special of my career."

So if nothing else, the "best win" was downgraded to "most special."

#### **Results**

#### **Parity Rules**

The last 11 majors have produced 11 winners. Nine of those were first-time major champions, including the current run of six in a row — Graeme McDowell, Louis Oosthuizen, Martin Kaymer, Charl Schwartzel, Rory McIlroy and Darren Clarke. Maybe that shows the depth of the game. That doesn't mean it's good for the game. "I'm not sure which is better," said world No. 1 Luke Donald, speaking to about 20 reporters Tuesday in a room that could've held a whole lot more. "I'd probably sway toward one person dominating. I think it brings a little bit more focus to the sport." (AP)



# **Sports**

# 2 Grahams, 1 Open Kicking Spot

Veteran acquisition aims to get a leg up on the young Gano

#### The Redskins

Redskins kicker Shayne Graham has played in the Pro Bowl. He set franchise records in Cincinnati. He currently ranks as the third-most accurate kicker in league history and didn't miss a single field goal attempt last season. But the 33-year-old veteran also knows what it's like to go straight from training camp to the back of the NFL's long unemployment line.

In his 10 seasons, Graham has



**Backstory...** 

Graham Gano's foot often was the difference in winning or losing last year — and his uneven performance is what earned Graham his invitation to training camp. Gano was 3-of-7 in field goal attempts in the final month of the season. The Redskins lost three of those games by three points or less. (TWP)

been released prior to Week 1 in New Orleans, twice in Seattle, Carolina and last preseason in Baltimore. Now he's in Washington, trying to unseat Graham Gano as the Redskins placekicker.

"There's really no room for pride," said Graham. "I've learned that anything can happen."

As the Redskins take the field for their preseason opener Friday against the Pittsburgh Steelers, there are relatively few starting jobs up for grabs. The battle for place-kicker is among the most intriguing, pitting Graham and his long resume against Gano, who is entering his second season and last year was the

league's 30th-ranked kicker.

"It was a good learning season," Gano said of his rough first year.

Coaches will be watching Friday's game closely for consistency. Graham and Gano will alternate kicking opportunities, as they have at practice all week.

The two have worked on field goals three times since training camp began. Gano is 16-of-19 thus far, and Graham is 10-of-17. While the coaches will eye the kickers closely, the winner of a kicking battle isn't usually difficult to discern by preseason's end. "That competition usually takes care of itself," Shanahan said Wednesday.

#### **TV Lineup**

**NATIONALS (2 P.M., MASN2)** In a makeup for Monday's postponed game, the Nats and Cubs close out their series with a matinee.

**GOLF (1 P.M., TNT)** Tiger Woods returns to action in a major tournament for the first time since the Masters during the PGA Championship in Johns Creek, Ga.

#### PRO FOOTBALL (8 P.M., ESPN)

The NFL preseason kicks off with the San Diego Chargers playing the Seattle Seahawks.

#### PRO BASEBALL (NOON, 8 P.M.,

**MLB)** The New York Mets host the San Diego Padres, and the Milwaukee Brewers battle the St. Louis Cardinals

**LITTLE LEAGUE (2 P.M., ESPN; 4 P.M. TO 10 P.M., ESPN2**) Regional semifinal action as the Little League World Series approaches.

**TENNIS (NOON, ESPN2)** The round of 16 swings into action at the Rogers Cup in Montreal.



Fight Night: On Oct. 1 at Verizon Center, the District will host its first Ultimate Fighting Championship event, in which Demetrious Johnson, left, will challenge Dominick Cruz for the UFC bantamweight title. Easton will compete on the undercard in front of a hometown crowd. The sport's popularity appears to be growing in the region. A UFC event sold out the 8,500 available seats at Patriot Center in Fairfax in January 2010. (THE WASHINGTON POST)

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# **Sports**

# **Hoyas to Study Abroad**

Georgetown hopes visit to China will be a chance to bond

#### **Hoyas Hoops**

Georgetown University's men's basketball team is back on the court and in the gym, prepping to play against some unconventional foes.

The team departs Saturday for a 12-day stay in China. For most players, it will be their first time out of the country, but the greater experience will be the extra time this young team will have to bond.

"This team's obviously going to be a lot different than it was last year," sophomore Nate Lubick said. "I think the biggest thing is to try and find some identity while we're playing over there."

Lubick was the lone freshman starter last season, and there are only three upperclassmen on the 13-man team for 2011-12.



#### **Georgetown's Head Start**

Jason Clark, one of the two seniors leading the
Hoyas this season (Henry Sims is the other), sees the
trip as a chance to help unite the team. "[The trip is]
definitely an advantage," he said. "Usually, you work
out all summer and you don't get to be with your team
fully until October." He has some learning to do,
though. He's "horrible" at using chopsticks and
knows little more Chinese han "ni hao." K.L.

The team will have had 10 days of practice prior to its departure, and will play four games against Chinese Basketball Association teams in Beijing and Shanghai. At the Olympic Sports Center in Beijing, the Hoyas will play the Beijing Ducks on Aug. 17 and the Bavi Rockets on Aug. 18. The team will then leave for Shanghai on Aug. 19 and host a clinic the next day, the highlight of Nike's Festival of Sport at Shanghai Stadium.

This alternative preseason experience will be invaluable for the new team, and coach John Thompson III

will get to see what his players can do without the pressure of a win-loss record bearing down on them.

"We're going to play around with a lot of different lineups," Thompson said, "but we're not necessarily going into it saying, 'We need to win these four games.' It's just, let's go, see what guys can do, how certain groups look together, who responds in different situations that we might not normally; let's put him there and see what happens. I think it will be a time to learn about this group, and they can learn about themselves." KRYSTINA LUCIDO

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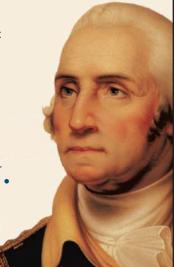
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#### **NBC Inks Deal to Air MLS Games**

#### Television

Major League Soccer games will be televised by NBC's networks starting next season, doubling the number of homes that dozens of games will be available in.

The package currently on Fox Soccer Channel will move mainly to the NBC Sports Network, Versus' new name beginning Jan. 2. The cable channel will air 38 regular-season games, three playoff games and two U.S. men's national team matches each year.

NBC will broadcast two regular-season MLS games, two playoff games and two national team appearances under the three-year contract announced Wednesday. "It shows our sport is ready for prime time," MLS Commissioner Don Garber said.

Not only will a handful of games be available to a broader audience on NBC, but Garber is confident soccer will get invaluable exposure through advertising during the network's coverage of other sports. (AP)



RETURNS

#### **Adu's Next Move?**

Chivas USA, which holds the top slot in the MLS allocation order, has taken "substantial interest" in Freddy Adu, multiple sources have told The Washington Post. Adu is in the final year of his contract with Benfica, which is looking to sell or loan out the former D.C. United player. (TWP)



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# WeekendPass

express

HIGHLIGHTING THE BEST IN WASHINGTON-AREA ARTS AND ENTERTAINMENT | AUGUST 11-14, 2011





# on the Spot

"THE WHISTLEBLOWER," a new film by first-time director Larysa Kondracki, is a political thriller about human trafficking in Bosnia. Starring Rachel Weisz, Vanessa Redgrave and David Strathairn, it's based on the true story of Kathy Bolkovac, an American cop who takes a job with a private contracting firm serving as U.N. peacekeepers in postwar Bosnia, only to discover a trafficking operation.

#### Are you anxious about the film's release?

I'm anxious, definitely. We've been lucky that the reviews have been good; we've been winning awards. [But] the expectations ... it may have been a bit easier if it sucked and no one even cared.

You also co-wrote the script and included a lot of backstory on Kathy — she had to leave her kids for an extended period of time and clearly feels guilty about that. Would that have been a factor had Kathy been a man?

I don't think it necessarily changed the way we wrote it. Although there was a lot more pressure to explain why she left the kid. Whereas, you know, Al Pacino or whoever, he leaves a kid and he's just a hero. And there was an issue of, "Will this make her likable or not?" Kathy's been very frank about that. She said, "I'm not a soccer mom." She raised her kids, but she said, "I'd rather be somebody my kids would be proud to be like."



# "There was an issue of, 'Will this make her likable or not?"

Was there was pressure to make her more traditionally maternal?

People were saying, "The kid has to come." And [the kids] did visit her [in real life]. But I was like, "Where are you going to stop this movie to have her go to the war museum with her child? Seriously?"

Did you ever worry about having to tell Vanessa Redgrave what to do?

I feel it's almost a bit arrogant saying "no." I mean, yes, she's an incredible woman, and Rachel is, and David — they're all amazing. But they act like actors more than movie stars. KRISTEN PAGE-KIRBY (EXPRESS)

• Bethesda Row Cinema, 7235 Woodmont Ave., Bethesda; opens Fri., \$11; 301-652-7273, Landmarktheatres.

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### entertainment | Weekend Pass

# It's Kind of a Funny 'Vanya'

A star-studded take on Chekhov's classic mines its dark humor

#### Theater

Rejection, loneliness, despair. That's what you can typically expect from Anton Chekhov. But here's a secret: He's funny, too.

"Uncle Vanya" (now playing at the Kennedy Center) is, like all of the great Russian dramatist's works, a complex quadrille of jealousy and unrequited love. It's set at a crumbling country estate that is cared for by Vanya (Richard Roxburgh), a misanthrope who feels he's wasted his entire life.

Roxburgh — who's starred in films including "Moulin Rouge" and "Van Helsing" — joins superstars Cate Blanchett and Hugo Weaving for this Sydney Theatre Company production of "Vanya," transplanted from Australia under the steady hand of director Tamás Ascher.

"He's not afraid of it. He's not afraid to be irreverent with it," Roxburgh says of Ascher's attitude toward Chekhov's work. "I'd always had an allergic reaction to the way I'd seen Chekhov done in Australia. Very dour, set in sitting rooms, a lot of sad Russian people moping about the place," he explains. "And I'd always thought Chekhov was



Richard Roxburgh and Cate Blanchett seem to be having a disagreement.

#### The Story

The lives of Vanya and his niece Sonya are upset when the owners of the estate they care for return, bringing newfangled ideas, upheaval and inescapable romantic entanglements along with them.

really funny, lively, vivacious."

Chekhov's humor here isn't the escapist kind; it stems from his pitch-perfect encapsulations of the absurdities of life, situations that feel unsettlingly modern despite the fact that the play was written in the 1890s. "I wouldn't call it uplift-

ing," Roxburgh admits.

Roxburgh's relationship with this role goes back nearly 30 years. "I actually played Uncle Vanya when I was at drama school," he says. "Even then, there was so much in it that I thought, "This is something I'm going to do when I'm the right age for it." This time around, though, he's acting alongside international movie stars.

The real question is whether he makes "Matrix" jokes around Weaving, who played the chilly Agent Smith in those films. Roxburgh shakes his head. "I make fun of him for other things," he laughs. FIONA ZUBLIN (EXPRESS)

Kennedy Center, 2700 F St. NW;
 through Aug. 27, \$59-\$135; 202-467-4600, Kennedy-center.org.
 (Foggy Bottom)



TONIGHT

7:30 p.m.

# "Intoxicating!"

—The Washington Post

# "Outrageously funny!

A brilliant daredevil performance by Cate Blanchett."

—The New York Times

# Uncle Vanya

By Anton Chekhov

**Adapted by Andrew Upton** 

Directed by Tamás Ascher

with

John Bell, Cate Blanchett, Sandy Gore, Hayley McElhinney, Anthony Phelan, Richard Roxburgh, Andrew Tighe, Jacki Weaver, Hugo Weaving

#### Now Thru Aug. 27 Eisenhower Theater

Tickets at the Box Office or charge by phone (202) 467-4600 Order online at kennedy-center.org TTY (202) 416-8524 | Groups (202) 416-8400

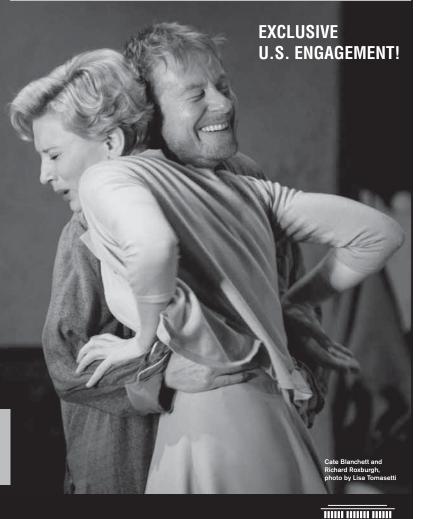
Uncle Vanya is made possible through the generosity of The Embassy of Australia, Qantas Airways, and The Laura Pels International Foundation for Theater.

Additional support is provided by SK-II.

International Programming at the Kennedy Center is made possible through the generosity of the Kennedy Center International Committee on the Arts.

Sydney Theatre Company is supported by Principal Sponsor Audi and patron Giorgio Armani.

#### Cate Blanchett Returns to Washington!

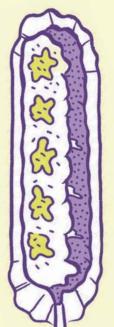




### Weekend Pass | entertainment

# A FAIR TO REMEMBER

**Ah, late summer,** when a young person's thoughts turn to deep-fried candy bars, queasy Ferris-wheel rides and first dates at the pig races. Break out your gingham shirts, because we've rounded up the weirdest, wackiest and most fattening attractions at the area's county fairs. KATIE ABERBACH (EXPRESS)



# EAT © EXTREME FAIR FOOD!

Fudge Puppie Waffles
— new to the Montgomery
County Fair this year — are
the culinary love children of
a Belgian waffle and a fully
loaded ice cream sundae.
Spike your blood sugar
further by topping them
with candy, sprinkles, nuts
and whipped cream.

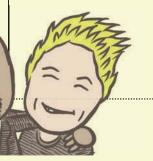


# HANDLE REAL ANIMALS! ©

What kind of world are we living in where kids are no longer taught cowmilking in public schools? The Montgomery County Fair's milking parlor fills this educational gap in exchange for a small donation to 4-H. More barnyard realness can be found at the nearby birthing center, where organizers say about six calves are born at the fair each year. (Various



The jumpsuits! The pompadour! The pelvis! Washingtonian and Elvis tribute artist Lionel Ward brings the King's greatest hits to the Prince William County Fair. He'll perform with his New World Band. (Aug. 20, 7 p.m.)



# **JAM TO THE HITS OF YESTERYEAR!**

The Great Frederick Fair's biggest attraction this year is apparently a time machine, set to bring bands into our strange modern future to perform onstage. With REO Speedwagon, two-time Grammy winner Darius Rucker and country singer Vince Gill, the Great Frederick Fair can claim musical superiority over other area fairs — with the possible exception of the Maryland State Fair, which has Selena Gomez. (REO Speedwagon, Sept. 17 at 7:30 p.m., \$42-\$47; Darius Rucker, Sept. 22 at 7:30 p.m., \$47; Vince Gill, Sept. 24 at 7:30 p.m., \$47-\$52)

# FAIR FIGHTS

Experience nail-biting, pulsequickening drama as contestants vie for fame in these specialty competitions.

#### Toilet Decorating

Feeling a little down in the dumps? Well, then you've gotta go ... to Montgomery County's all-star toilet decorating contest!

Sponsored by Silver Spring plumbers Best-Hill Service, this event is the "Project Runway" of the toilet-decorating scene. (\$5 to enter; entries accepted Aug. 12 from 2 to 8 p.m.)



#### Beautiful Babyhood

All babies are beautiful. But everyone knows that YOURS is the cutest. If you are a Howard County resident with a little angel under 3, you can enter Junior to be judged on "general attractiveness." Organizers stress that the decision of the judges "WILL BE FINAL," but the losers still get free ride tickets. (Aug. 13 at 10:30 a.m.)



#### Howard County Fair

Aug. 6-13; \$5, free for kids 9 and younger; 2210 Fairgrounds Road, West Friendship, Md.; 410-442-1022; Howardcountyfair.org.

### Arlington County Fair

Aug. 10-14; free; Thomas Jefferson Community Center, 3501 S. Second St., Arlington; Arlingtoncountyfair.us.

#### Montgomery County Agricultural Fair

Aug. 12-20; \$10, free for kids 11 and younger; 500 Perry Parkway; Gaithersburg, Md.; 301-926-3100, Mcagfair.com.

# Prince William County Fair

Aug. 12-20; \$8, \$4 for kids 5-13, free for kids 4 and younger; 10624 Dumfries Road, Manassas, Va.; 703-368-0173; Pwcfair.com.



Sept. 15-18; \$5; free for kids 10 and younger; 8440 Fairgrounds Road, La Plata, Md.; 301-932-1234, Charlescountyfair. com.

#### The Great Frederick

Sept. 16-24; free Sept. 16 only; \$7 after Sept. 16 and free for kids 10 and younger; 797 E. Patrick St., Frederick, Md.; 301-663-5895, Thegreatfrederickfair. com.

#### **Weekend Pass**



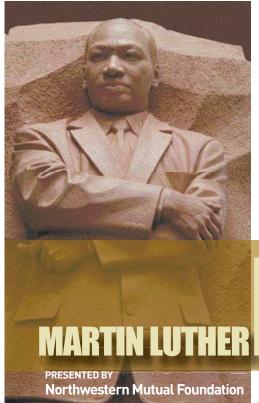
Many fairs crown beauty queens, but there's only one title around that will make you go, "Wait, what?" The Charles County Fair will crown its 76th Queen Nicotina this year, in celebration of the county's tobaccoraising heritage. One lucky high-school senior or college freshman will wear the coveted red velvet winner's robe, stitched with gold tobacco leaves on the back — providing the individual is unmarried, has a C-or-better average and is sponsored by a local civic or educational organization. (Sept. 15, 7 p.m.)



# enjoy 'Professional'

Car racing is too loud, horse racing is too fancy, and dog racing is too depressing. The Arlington County Fair provides an adorable alternative with its annual pig races. So what if it's over in 30 seconds? The cute factor is enough to make us squeal. (Various times, Aug. 11-13)





# MEMORI CONCERT

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### Weekend Pass | entertainment

# Pop-Punk's Not Dead

Baltimore's annual Insubordination Fest calls in the new guard of an old-school genre

#### Music

Here in 2011, the phrase "poppunk" conjures all sorts of throwback-y horribleness: faux-hawks, malls, the Vans Warped Tour. But the pop-punk presented at this weekend's fifth edition of Insubordination Fest is closer in spirit to the Ramones and the Descendents than it is to Good Charlotte and Simple Plan.

After running for the past three years at Baltimore's enormous Sonar club, Insubordination Fest is scaling back in 2011 and moving to the much smaller Ottobar. The move is an attempt to preserve the familial atmosphere of the fest, explains Christopher Thacker, co-owner of Colum-

#### **Notes From Underground**

**The more the world changes,** the more we hope it stays the same in the realm of stripped-down, upbeat punk. Insubordination Fest organizer Christopher Thacker gives us his top picks from the fest's two-day lineup of more than 30 bands still repping the timeless charm of power chords. c.p.



#### **Emily's Army**

This pack of young Oakland, Calif., toughs features Joey Armstrong, far right, on drums. His dad is in a little-known band called Green Day.



#### **Danny Vapid and the Cheats**

Mr. Vapid, second from right, played bass back in the '90s for poppunks Screeching Weasel and later did time in the Riverdales and the Methadones. His new project is in the same vein, and Thacker says to expect some live covers of material from those previous bands.

#### Chixdiggit

This Calgary band has been around for 15 years, bouncing from Sub Pop to a recent spot on the Fat Wreck Chords label roster. It hasn't played Baltimore in forever, so some old fans should turn out.

bia, Md.'s 15-year-old Insubordination Records, which sponsors the fest.

"Attendance was good [last year], and we had, like, 50 bands. But I think some things got lost in the translation," Thacker says. "It was becoming a lot of work and not a lot of fun, and the fun comes from meeting the people who buy the records and come out every year."

The official fest performances are Friday and Saturday at Ottobar, but a few pop-punk acts will perform Thursday, if you want to get started early.

And if you're the type who thinks pop-punk peaked in 1998 when the Offspring's "Pretty Fly (For a White Guy)" ruled the alt airwaves, Thacker wants you to know that you've been missing out on some great songs.

"This is not your Hot Topic pop-punk," says Thacker. CHRISTOPHER PORTER

 Ottobar, 2549 N. Howard St., Baltimore; Thu.-Sat., Insubordinationrecords.com for times and tickets; 410-662-0069, Theottobar.com.

# **Evolving, Enduring Expanses**

Danish photographer Mads Gamdrup zooms in on desert vistas

#### Art

For centuries, European explorers left their cozy homes for exotic locations in search of treasure, knowledge and adventure in uncharted territories. Danish photographer Mads Gamdrup carries on that tradition, but the large-format prints in his "Renunciation" series reveal a modern-day discovery: Even the world's deserts are no longer unsullied.

The 16 pictures, on display at the Corcoran Gallery of Art through Sunday, show tire tracks and bits of trash among the barrens of Egypt, Morocco, Iceland and the United States. Philip Brookman, the museum's senior curator of photography and media arts, considers these modern-day signs of human life part of the artist's message.

The Corcoran, Brookman notes, has a large permanent collection of 19th-century survey photographs, made purely to document previously unknown vistas. "This work is in that tradition, but it's much more conceptual than you would have seen in the late 19th century."

Deserts have been "a mainstay of photography since it was invented in 1839," Brookman says. They are similar the world over, yet Gamdrup doesn't let one stand for all the others. There are multiple reasons for this, Brookman suggests.

"The artist is interested in the idea of traveling," he says, "and his own presence at these sites is actu-

"The artist is interested in the idea of traveling, and his own presence at these sites is actually what he's documenting."

PHILIP BROOKMAN, CORCORAN CURATOR, ON MADS GAMDRUP'S PHOTOS



In his 16-image "Renunciation" series, Mads Gamdrup trains his lens on deserts.

ally what he's documenting. You're looking through his eyes."

Also, Brookman observes, the photographs "seem to have a sameness to them, because the horizon is always in sort of the same place. There's sky, there's ground, and not much else. But they're large enough and detailed enough to show you how incredibly different things are in different places."

Gamdrup's landscapes recall the seascapes of Japanese-American artist Hiroshi Sugimoto, currently on view in the Hirshhorn Museum and Sculpture Garden's "Fragments in Time and Space" exhibition.

The effect of both sets of photos, Brookman says, is to "show something that's timeless. They're not just a moment in time."
MARK JENKINS

Corcoran Gallery of Art, 500 17th St.
 NW; through Sun., \$10; 202-639-1700,
 Corcoran.org. (Farragut West)

### entertainment | Weekend Pass

# Dawning Fulfillment

After years of hard work, the rock band My Morning Jacket settles into success

#### Music

When My Morning Jacket took the stage at the Bonnaroo Music and Arts Festival in Tennessee in June, bassist Tom Blankenship looked out at the massive crowd, the largest he'd ever played for, and saw a new horizon.

"Everyone was throwing glow sticks and glow wands," Blankenship says, "so it looked like a big sea of gummy worms that were filled with some kind of glowing liquid, jumping across the sea."

The two-hour sundown set, the band's sixth appearance at Bonnaroo but its first as a main-stage headliner, was the culmination of a decade of hard work, one of many full-circle moments the band has been experiencing on the heels of releasing its sixth album, "Circuital," in May.

"It felt like graduation day. Every [Bonnaroo show] was building upon the last," he says.

Hailed as a return to My Morning Jacket's Southern roots (after some maligned faux-funk experimentation on 2008's "Evil Urges"), "Circuital" was recorded shortly after the group revisited its past, performing an album a night as part of a five-night residency at New York's Terminal 5 last fall. "In a way, it was a great reminder of everything we had done before and a better reminder of that's what the band was at the time — and this is the band as it is now," Blankenship says of the residency shows.

The current incarnation of My Morning Jacket — singer Jim



Jim James, center, and Tom Blankenship, second from right, are the two remaining original members of My Morning Jacket.

# "Everyone was throwing glow sticks ... it looked like a big sea of gummy worms that were filled with ... glowing liquid."

— TOM BLANKENSHIP, BASSIST FOR MY MORNING JACKET, ON THE BAND'S HEADLINING CONCERT AT THE BONNAROO MUSIC AND ARTS FESTIVAL IN JUNE.

James, drummer Patrick Hallahan, guitarist Carl Broemel, keyboardist Bo Koster and Blankenship — has been together for about seven years. James and Blankenship are the only current members to have played on the group's 1999 debut,

"The Tennessee Fire."

Most of the songs on "Circuital" were recorded live in a church gymnasium in the band's hometown of Louisville, Ky., with members sitting in a circle, essentially rehearsing as they cut the tracks. The result cap-

tures the raw essence of the group's live shows while giving a glimpse of the band's work process.

"[Songs] would really change from take to take," Blankenship says. "We were documenting the songs as they came together along the way." RUDI GREENBERG (EXPRESS)

Merriweather Post Pavilion, 10475
 Little Patuxent Parkway, Columbia,
 Md.; with Neko Case; Fri., 5:30 p.m.,
 \$35-\$45; 800-551-7328, Merriweathermusic.com.

# **Rock Shows and Study Breaks**

Even in grad school, Olivia Mancini keeps her retro-rock alive

#### Music

A year ago, D.C. singer-guitarist Olivia Mancini found herself at a crossroads: Should she keep pursuing music with indie-pop band Olivia Mancini & the Mates, or head toward a master's degree in social work at Columbia University? She decided to heed Yogi Berra's advice: "When you come to a fork in the road, take it."

Mancini moved to New York City last August but kept her beloved D.C. band together — with backups. "I have a rhythm section I play with in New York in case the D.C. crew doesn't feel like making the trip," she says. Also helping matters is the fact that Mates guitarist Donny Hue (Ed Donahue) also now lives in New York.

The life of a social worker-student-musician is predictably jampacked, and the band's recently restrained output reflects that. After dropping an EP in 2008 (under the band's original name, Olivia Mancini & the Housemates), and a full CD in 2009, the band released just one 7-inch single this year, timed to coincide with a June European tour. Such austerity is a move back to the band's indie roots.

"It's sort of like an invite-only record," Mancini says. "I sell it at the shows and it's for sale at local record



Olivia Mancini plays a homecoming show at the Black Cat Friday night.

stores like Som Records, Red Onion and Crooked Beat, but I'm not doing an online thing. It's a person-to-person interaction purchase."

And though the D.C. shows have become less frequent, the band draws a larger crowd. Mancini says she finds ways to squeeze in surprise shows around town, too — playing solo all summer at farmers markets and Alexandria pubs, "the kind of shows I don't necessarily advertise," she says.

But die-hards missing the band's retro-rock style can be tipped off at Oliviamancini.com, "if you're superinterested," she says. TONY SCLAFANI

Black Cat, 1811 14th St. NW; with
 Tom McBride; Fri., 9 p.m., \$10; 202-667-7960, Blackcatdc.com. (U St.-Cardozo)

#### A D.C. Summer Mix

We asked Olivia Mancini for some tracks by her favorite local bands.

- ➤ Vandaveer, "The Man in Me."
  "Vandaveer is a guy named Mark
  Charles Heidinger. I really like his
  cover of this Bob Dylan song."
- The Sweater Set, "Truly I Do."
- "They have this vaudevillian thing going on. It's a duo of two girls, and their songs are hilarious."
- Stripmall Ballads, "Panhandle Banjo Tune I." "I play with these guys a lot. The main guy is Phillips Saylor, and he's a great guitar player and also a banjo player."
- ➤ Shortstack, "Breathe." "These guys ... just write great, atmospheric pop songs."
- ▶ Poor but Sexy, "Cherry Delicious." "Those guys integrate a lot of different genres into their sound. This one's got a go-go beat."

# NIGHTCLUB

OCTOBER

THIS WEEK'S SHOWS	<u> </u>
Brantley Gilbert w/ Brian Davis	Th 11
DC TO BC / THE GREAT PROGRESSION PRESENTS	
Don't Wuwwy: Kendrick Lamar Live in DC	
Junior League Band w/ Kingsley Flood & Typefighter	Sa 13
THE SUMMER SLAUGHTER TOUR  The Black Dahlia Murder • Whitechapel • Darkest Hour •  Dying Fetus • Powerglove • As Blood Runs Black •  Oceano • Fleshgod Apocalypse • Within the Ruins	M 15
AUGUST	
stezz PROMO PRESENTS THE HARD SUMMER TOUR FEATURING Digitalism Live • Switch • Destructo • Dillon Francis	F 19
HELP THE HEROES CONCERT featuring Aim For the Weekend • The Lovelight • 4th Quarter Comeback • Forever is Forever • The Atrium	Sa 20
DJ DREDD PRESENTS  Michael Jackson Birthday Dance Party featuring  all the music & video by M.J. and the Jackson Family	F 26
THE OFFICIAL 75TH BIRTHDAY PARTY FOR THE GODFATHER OF GO-GO	
Chuck Brown hosted by Bootsy Collins w/ Black Alley	Sa 27
The MLK Memorial Dedication Party with Biz Markie and Mr. Cheeks • Rashida Jolley • Violet Says 5 • Laelo Hood • Substantial • Awthentik	Su 28
Vieux Farka Touré w/ Cheick Hamala	Tu 30
SEPTEMBER	
THE HOLD STEADY w/ The Donkeys	Th 1
Umphrey's McGee	F 2 & S = 3
AN ACQUISTIC EVENING WITH	
The Weepies	M 5
ERASURE w/Frankmusik	Tu 6 & W 7
Ghostland Observatory	Th 8
Peter Bjorn and John w/ Memoryhouse	
ALL GOOD PRESENTS Buckethead Early Show! 7pm Doors	5- 40
BIOWOFF featuring the DJ Sounds of Bob Mould & Richard Morel 21 + to enter Lisa Hannigan On Sale Friday, August 12 at 10am	
David Wax Museum w/ Pearl and The Beard & Second String Band	
The Low Anthem	
Kaiser Chiefs w/ Walk the Moon	
Atari Teenage Riot Early Show! 6pm Doors	
Clap Your Hands Say Yeah Late Show! 10pm Doors	
Molotov	
Girls	
Pepper & The Expendables w/ Ballyhoo	Tu 20
Peter Hook and The Light Presents Closer w/ DJ Stereo Faith Early Show! 6pm Doors	
Mates of State w/ Suckers & Yawn Late Show! 10pm Doors	
Elbow w/ Glasser	
The Head and The Heart w/ Thao with the Get Down Stay Down & The Devil Whale	
Kyuss Lives! w/ The Sword	
SECOND NIGHT ADDED!	
Matt Nathanson	Tu 27 & W 28
Mogwai w/ The Soft Moon All 4/19 tickets will be honored	Th 29
ALL GOOD PRESENTS A 9/30 CELEBRATION featuring  The Bridge w/ Yellow Dubmarine (CD Release Party) plus Dangermuffin	F 30

Deerhoof w/ Benjy Ferree and the Dees & E.D. Sedgwick Early Show! 7pm Doors	Sa 1
Das Racist: Relax Tour w/ special guests Danny Brown & Despot Late Show! 11:30pm Doors	Sa 1
Theophilus London	М 3
BEN HARPER	Tu /
Trans Am Performing "Futureworld" in its entirety.	
James Blake	
Boyce Avenue	
Ladytron w/ VHS or Beta & SONOIO	
RJD2 & Icebird	
G. Love and Special Sauce w/ Apache Relay	
Loretta Lynn w/ Southern Culture on the Skids All 3/17 tickets will be honored.	
Deer Tick	
FROM MEMPHIS TO MARDI GRAS TOUR Cyndi Lauper & Dr. John	
GWAR w/ Every Time I Die & Warbeast	Th 20
The Wombats w/ The Postelles & The Static Jacks	F 21
ALL GOOD PRESENTS  Keller Williams Plays for Kids! Matinee Show! 2:30pm Doors. Free admission for kids under age 1	Sa 22
ALL GOOD PRESENTS Keller Williams Evening Show!	Sa 22
Mat Kearney w/ Leagues Early Show! 6pm Doors	
Odd Future Late Show! 10pm Doors	Su 23
CSS w/ Men & EMA	M 24
Portugal. The Man w/ Alberta Cross	Tu 25
Medeski Martin and Wood w/ Antibalas	Th 27
The Naked and Famous w/ The Chain Gang of 1974 & White Arrows	
DJ Rekha	Sa 29
Battles w/ Nisennenmondai	Su 30
Panic! At The Disco on Sale Friday, August 12 at 10am	M 31
NOVEMBER	
St. Vincent	Tu 1
AN EVENING WITH	
Miyavi	
WILLIE NELSON AND FAMILY NOVEMBER 3 All 10/13 tickets will be honored.	7
Stephen Kellogg and the Sixers & Jon McLaughlin w/ Deep River	Sa <u>5</u>
Blind Pilot	
Cold War Kids	М 7
Mike Doughty and his Band Fantastic	
Trampled By Turtles w/ Jonny Corndawg	F 18
Super Diamond w/ Herr Metal	Sa 19
The Kooks on Sale Friday, August 12 at 10am	Su 20
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### WeekendPass entertainment

#### film riffs



#### **Paper Dolls**

"THE HELP," which opened Wednesday, stars Emma Stone as Skeeter Phelan. Skeeter wants to be a journalist, because what other profession in the movies lets smart girls be so gosh-darn plucky? Here are five of our favorite ladies who are probably out of a job today. K.P.K.

#### 1 Jenna Rink

Jennifer Garner leaps into the body of her 30-year-old self in 2004's "13 Going on 30." She has a corner office and worries about declining circulation figures. She also has Mark Ruffalo, so who cares about circulation figures?

#### **2** Bridget Jones

The TV journalist (Renee Zellweger) in 2001's "Bridget Jones's Diary" scores a big interview, thanks to Colin Firth's Mark Darcy having a crush on her.

#### 3 Hildy Johnson

In "His Girl Friday," everyone-in-thenewsroom-talks-really-really-fastbecause-that's-how-they-did-comedy-in-1940. Anyway-Rosalind-Russell-and-Cary-Grant-get-togethereven-though-he-is-kind-of-a-jerk.

#### **4** Andie Anderson

In 2003's "How to Lose a Guy in 10 Days," Kate Hudson commits some first-person journalism, attempting to kill a budding love using tampons and candles and other things that are scary to men.

#### 5 Andy Sachs

In 2006's "The Devil Wears Prada," Anne Hathaway is underappreciated and underpaid. If there's a sequel, that won't change, but she'll be writing for a website that asks her to SEO her headlines to include the word "boobs."

# With Tender Loving Care

Octavia Spencer uses her role in 'The Help' to explore the politics of looking after others

#### Screen

"My job was done on Oct. 14 of last year," actress Octavia Spencer says of her final day on the set of "The Help."

Based on the best-selling 2009 book by Kathryn Stockett, "The Help" is predicted to be one of the summer's most successful nonsuperhero movies. But Spencer doesn't worry about how much money the Disney-produced vehicle rakes in.

"Do I want people to go see the film? Yes. Am I worried that they won't go see the film? No. I can only do what I've already done."

What she's done is portray Minny Jackson, a maid working in 1963 Jackson, Miss., who tells writer Skeeter Phelan (Emma Stone) about what it's like to be the ofteninvisible force that keeps a household together. Spencer shares the screen with Viola Davis, who plays Aibileen Clark, a woman who specializes in raising the white children of the town.

"The Help" is one of the most racially diverse movies in years,



Octavia Spencer plays the fiery Minny in "The Help," which opened Wednesday.

"Mammy never had the chance to speak up. ... I don't know if I would have been so excited about this part if we didn't have a voice."

- OCTAVIA SPENCER

and yet all of the major female African-American characters are maids, calling up the specter of "Mammy," the stereotypical jolly black heart of a Southern white household. "I do know that was a concern of Viola's," says Spencer. "As African-American actresses, there are so few roles out there. And to get such complex characters that happen to be maids in 1963, that happen to be in this genre — there

are some that would assume that's what those characters are.

"Mammy never had the chance to speak up. Our characters do. I don't know if I would have been so excited about playing this part if we didn't have a voice."

Criticism of the book has centered on the idea that Skeeter is the white, educated savior of the maids whose stories she collects.

"If I had felt that way, I wouldn't be a part of this project," Spencer says, mentioning that Skeeter was not led to her book idea by any moral conviction. "Her intentions weren't so great in the beginning — she wanted to be published. And we all influence one another; we all change. Skeeter the idealist became a realist. Minny the pragmatist became an optimist. Aibileen the optimist became a pragmatist.

"I think this movie transcends the time period that it's portraying," Spencer says. "If this project makes us go into our daily lives and makes us view those who facilitate our lives — whether it's your personal assistant, your gardener, your cleaning lady, whoever — if you aren't treating them with a level of respect, then, hopefully, after seeing this movie, you will understand the importance of that." KRISTEN PAGE-KIRBY (EXPRESS)

#### indies & arties

WRITTEN BY EXPRESS' FIONA ZUBLIN



But if we don't flatten all the trees, then where will we get the space to build incredibly awesome skilodges that have hot tubs?

#### They Paved Paradise, Put Up a Parking Lot

You know what was missing from the majestic vistas that drew us all to that "Planet Earth" series? A side of guilt and politics. Marshall Curry and Sam Cullman's new documentary, "If a Tree Falls," follows the international activist group Earth Liberation Front, which encourages radical acts — including arson and civil disobedience — in the name of saving, among other things, ancient redwood trees. The film's focus is Daniel McGowan, whose 2005 sentence for arson was subject to a "terrorism enhancement" after the FBI designated the organization a terrorist group. The film manages a remarkable balance, considering the fashion for bias in documentary these days. It definitely has a point of view, but it can make viewers on both sides of the debate feel a bit uncomfortable — which is a good sign, really. If you're in favor of drastic action in support of environmental causes, "If a Tree Falls" will make you question whether destruction is a viable form of protest; if you hate tree-huggers, you'll find yourself considering what's at stake if all the wide-eyed idealists gave up. Landmark E Street Cinema, 555 11th St. NW; Fri.-Sun., \$8-\$11; 202-452-7672, Landmarktheatres.com. (Metro Center)

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#### In the 'Mean' Time

While you're waiting for the return of "30 Rock," you can get your required dose of Tina Fey, below, at the "SNL" film festival in Rosslyn. Friday night's feature is 2004's "Mean

Girls." a bittersweet reminder that Lindsay Lohan used to be in actual movies at one point! And that Amanda Seyfried is really very funny. → Gateway Park, 1300 Lee Highway, Arlington; Fri., dusk, free; Rosslynva.org. (Rosslyn)



#### The Trucks Stop Here

If you work in downtown Washington, it probably seems like half your day is spent chasing food trucks — which one is where, which one do you want, which one has a line you can handle? But Truckeroo, a monthly event featuring pretty much every truck, keeps them all in one place. Too bad it starts in the middle of a workday. → Half and

M streets SE; Fri., 11 a.m.-11 p.m., free; Truckeroodc.com. (Navy Yard)



# top stops

#### They Put the 'Amp' in 'Camp'

The fourth-annual Girls Rock! DC summer camp for tiny rockers ages 8 to 18 culminates Saturday morning with a showcase concert at the 9:30 Club. Girl power, screaming fans, electric guitars and songs about hamsters — this is the show of the summer. → 9:30 Club, 815 V St. NW; Sat., 11 a.m., \$10; 202-681-7625, Girlsrockdc.org. (U St.-Cardozo)



#### Smoovin' on Up Comedian J.B. Smoove has been dancing on the edge of bigtime fame for a while, and he's already landed on "SNL" and "Curb Your Enthusiasm" in addition to his own Comedy Central specials. → DC Improv, 1140 Connecticut Ave. NW; Thu.-Sun., see Dcimprov.com for times, \$20; 202-296-7008, (Farragut North)

#### **Creative** Geography

According to press materials for Latin alt-rock band Pistolera, the group hails from the border of Brooklyn and Mexico. We wish they'd included a map, but the native sound of that area seems to be an infectious mix of melodic, hooky guitar - courtesy of San- ${\sf dra\,Velasquez, left}\,$ and awesome accordion. Artisphere, 1101 Wilson Blvd., Arlington; Fri., 9 p.m., \$12-\$15; 703-875-1100, Artisphere.

com. (Rosslyn)

#### sound

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#### **THURSDAY**

9:30 Club: Brantley Gilbert, \$15. Blues Alley: Art Sherrod Jr. featuring Chante Moore, \$35.

Bohemian Caverns: Reg Jones featuring Higher Hands, \$10 in advance, \$15 at the door.

DC9: Small Black, \$13.

Iota: Katharine Whalen & Her Fascina-

Jammin' Java: Nikki Jean, Alex Miller,

Jaxx: Harmony Muzik, Jeff Lee, Ace Reign, C-Y Dreamless, C.M.A Honest Abe, Coff Bizz, H GREEN, the Rob Lo Project, Ya Boy G, \$9 in advance, \$12 at the door.

Rams Head Tavern: Euge Groove, \$35. Red Palace: North Of Canada. SoSoSo. Transient Attack, \$8.

State Theatre: Jimmy Thackery, Popa Chubby, Cathy Ponton King, \$20.

Twins Jazz: Emy Tseng, \$10.

U Street Music Hall: Pendulum, Mason & Down Jones, Grime Syndicate, \$17.

Velvet Lounge: Kamikaze, Field Mouse, These Animals, the Mean Season, \$8.

Wolf Trap/Filene Center: "Guys and Dolls," \$20-\$80.

#### **FRIDAY**

9:30 Club: Kendrick Lamar, \$25; Kendrick Lamar, 8 p.m., \$25.

Birchmere: Euge Groove, \$35.

Black Cat: Olivia Mancini & the Mates, 9 n.m., \$10.

Blues Alley: Jerry Gonzalez & Fort Apache with Dafnis Prieto, 8 p.m. and 10 p.m., \$25.

Comet Ping Pong: Hume, Dope Body, Buildings, 10:30 p.m., \$8.

DC9: Liberation Dance Party, 9 p.m., \$7. Iota: Drivin N Cryin, 9 p.m., \$17.

Jammin' Java: Tyler Bryant, Gentlemen and Thieves, 10 p.m., \$10; Dan Navarro, 7 p.m., \$17.

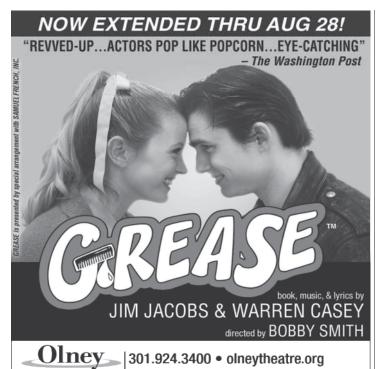
Jaxx: Pentagram, King Giant, One Slack Mind, Massakren, 7 p.m., \$17-\$20.

Jiffy Lube Live: Blink-182, My Chemical Romance, 7 p.m., \$25-\$69.

Merriweather Post Pavilion: My Morning Jacket, Neko Case, 7 p.m., \$35-\$45.

Rams Head Tavern: Art Sherrod Jr.,

Continued on page E12



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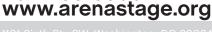
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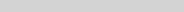


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#### Continued from page E12

7 p.m. and 10 p.m., \$37.50.

Red Palace: The Dirty Guv'nahs, Lockslev. 9 p.m., \$10-\$12.

Rock & Roll Hotel: Tally Hall, April Smith and the Great Picture Show, Casey Shea, \$12.

State Theatre: Soul Rebels Brass Band, 9 n.m., \$15

Twins Jazz: Paul Carr, 9 p.m. and 11 p.m. U Street Music Hall: Doc Martin, 10 n.m., \$10.

Velvet Lounge: Where Winston Stood, Butchers & Bakers, Mooks, 10 p.m., \$8.

#### **SATURDAY**

9:30 Club: Junior League Band, 8 p.m.,

Birchmere: Steve Earle & the Dukes (and Duchesses), \$59.50.

Iota: Heypenny, Tommy and the High Pilots, Stamps, 9 p.m., \$12.

Jammin' Java: The Fabulous Mary Ann Redmond Band, 7 p.m., \$15; Yonas, 10 p.m., \$13.

Jaxx: Our Brother Atlas, Thihexyn, 520 The King, Wondon & Legit, Marty B, 4 p.m., \$10-\$12.

Jiffy Lube Live: Tim McGraw, Luke Bryan, the Band Perry, 7 p.m., \$29.75-\$69.75

Merriweather Post Pavilion: 0.A.R., SOJA, Virginia Coalition, 7 p.m., \$35-

Rams Head Tavern: Dan Navarro, 8:30 n.m., \$22.50.

Red Palace: Detox Retox, Loose Lips, Airboss, 9:30 p.m., \$8.

Rock & Roll Hotel: The Silver Liners, Council Bluffs, Brittany Jean, 9 p.m.,

State Theatre: Boombox with DJ Raskal and Thunderball, 9 p.m.

U Street Music Hall: Nouveau Riche, 10 p.m., \$10.

Velvet Lounge: Naylor Court, Mission South, 10 p.m., \$8.

#### **SUNDAY**

Black Cat: Alkaline Trio, MeWithoutYou, the Drowning Men, \$20.

Jammin' Java: The Dear Hunter, Deas Vail, O'Brother, 7:30 p.m., \$15.

Kennedy Center/Millennium Stage: Wrhatnala USA, 6 p.m., free.

Rams Head Tavern: The Young Dubliners, 8 p.m., \$22.50.

Red Palace: Scattered Trees and the Alternate Routes, Paul Dempsey, 8:30 p.m., \$10.

Continued on page E14

#### What's My Age Again?



ALL THE SAME THINGS: Even though Mark Hoppus, left, Tom DeLonge, right, and Travis Barker are all in their 30s, Blink 182 is still as alive as ever. With a new album on deck, the mall punkers headline Jiffy Lube Live on Friday.

#### venues

- → 9:30 CLUB: 815 V ST. NW; 202-265-0930, 930.COM
- → BIRCHMERE: 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCH-MERE.COM
- → BLACK CAT: 1811 14TH ST. NW; 202-667-7960 BLACKCATDC COM
- → BLUES ALLEY: 1073 WISCONSIN AVE. NW (REAR); 202-337-4141, BLUESALLEY.
- → BOHEMIAN CAVERNS: 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.
- → COMET PING PONG: 5037 CONNECTI-CUT AVE. NW: 202-364-0404. COMETPING-
- → DAR CONSTITUTION HALL: 18TH AND C STREETS NW: 202-628-4780. DAR.ORG/ CONTHALL.
- → DC9: 1940 NINTH ST. NW: 202-483-5000 DCNINE.COM.
- → GALAXY HUT: 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE. COM/GALAXYHUT.
- → GEORGE MASON UNIVERSITY: PATRIOT CENTER: 4500 PATRIOT CIRCLE,

FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

- → IOTA CLUB & CAFE: 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTA-CLUBANDCAFE.COM.
- → JAMMIN' JAVA: 227 MAPLE AVE. E.,

- VIENNA; 703-255-1566, JAMMINJAVA.COM. → JAXX: 6355 ROLLING ROAD, SPRING-
- FIELD, VA.; 703-569-5940, JAXXROXX.COM. → JIFFY LUBE LIVE: 7800 CELLAR DOOR
- DRIVE, BRISTOW, VA.; 703-754-6400, JIF-FYLUBELIVE.COM.
- → KENNEDY CENTER: MILLENNIUM STAGE: 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.
- → MERRIWEATHER POST PAVILION: 10475 LITTLE PATUXENT PKWY., COLUM-BIA, MD.; 410-715-5550, MERRIWEATHER-MUSIC COM
- → MUSIC CENTER AT STRATH-

MORE: 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.

- → RAMS HEAD TAVERN: 33 WEST ST., ANNAPOLIS, MD.: 410-268-4545, RAMS-HEADTAVERN.COM.
- → RED PALACE: 1212 H ST. NE; 202-399-3201. REDPALACEDC.COM.
- → ROCK & ROLL HOTEL: 1353 H ST. NE: 202-388-7625. ROCKANDROLLHOTELDC.
- → STATE THEATRE: 220 N. WASHING-TON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.
- → TWINS JAZZ: 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
- → U STREET MUSIC HALL: 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.
- → VELVET LOUNGE: 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.
- → WOLF TRAP: FILENE CENTER: 1551 TRAP ROAD, VIENNA; 703-255-1868, WOLF-TRAP.ORG.

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Continued from page E12

Rock & Roll Hotel: Patrick Stump, Wynter Gordon, John West, 8 p.m., \$20-\$23.

State Theatre: ETC, 9:30 p.m., \$55-\$65. Twins Jazz: Rodney Richardson, Joe Herrera, 8 p.m. and 10 p.m.

**Velvet Lounge:** Space Program, Euphonasia, Blue Pinto, 9 p.m., \$8; Mike Flaherty's Dixieland Direct Jazz Band, 7:30 p.m.

#### **MONDAY**

**9:30 Club:** The Summer Slaughter Tour, 2:30 p.m., \$24.

**Birchmere:** 10,000 Maniacs, 7:30 p.m.,

Black Cat: The Mostly Dead, 8 p.m., \$8. Blues Alley: Pat Braxton, 8 p.m. and 10 p.m., \$20.

**Bohemian Caverns:** Bohemian Caverns Jazz Orchestra. \$7.

**Galaxy Hut:** Olivia Mancini, Ruby Rae, 9 p.m., \$5.

Iota: Cheyenne Marie Mize, 8:30 p.m., \$12. Jammin' Java: The Young Dubliners, 7:30 p.m., \$20.

**Kennedy Center/Millennium Stage:**Mia Borders, 6 p.m., free.

**Velvet Lounge:** Seewater, Fooly Kooly, Golden Melodies, 9 p.m., \$8.

Wolf Trap/Filene Center: Guster, Jack's Mannequin, Lady Danville, 7 p.m., \$32-\$40

### sight

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American Painting: "Historic Washington, D.C.: New Works by the Washington Society of Landscape Painters," one of the region's oldest groups of plein air landscape painters exhibits works featuring settings from across the city, through Sept. 10. 5118 MacArthur Blvd. NW: 202-244-3244.

AST CHANCE American University/Katzen Arts Center: "E-CO," twenty photo collectives from across Latin America and Europe present their take on a certain environment, through Sun. "Registro 02," works by artists from Monterrey, Mexico, that look at the artistic process and how audience perception enhances art's meaning, through Sun. "Sam Gilliam: Close to Trees," artist Sam Gilliam turned a 7,000-square-foot space into one gigan-

tic "forest of art," through Sun. Katzen

#### **Next Up: Spirit of Silver Spring**



**GLASS HOUSES:** Harmon Biddle's Murano glass sculpture "Night #1," above, is part of the Zenith Gallery's "Character of Chevy Chase" exhibit, which focuses on local artists who work in more than one medium. The show also highlights second-career artists, featuring works by social-worker-turned-sculptor Carol Gellner Levin and lawyer-turned-painter Lou Kaplan.

Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/ katzen.

Art League: "Scapes: All-Media Membership Landscape," works inspired by diverse environments — including urban, rural, industrialized, coastal and arid — and works portraying nature, by Art League Gallery members, through Sept. 5. Torpedo Factory Art Center-Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Torpedofactory.org.

#### **Art Museum of the Americas:**

"Possible Worlds: Mexican Photography and Fiction in Contemporary Art," works by nine Mexican photographers who work outside the standard practices of photography to look at expressions beyond the natural world. The pictures are placed in five groups: "Fables and Myths," "Science + Fiction," "Apocalypse," "Ordinary Worlds" and "Erasure," through Aug. 28. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Family Matters: Portraits From the Qing Court," portraits, jewelry and other objects from the imperial family that shaped the Qing Dynasty from the early-to-mid-18th century; "Perspectives: Hale

Tenger," "Beirut" by artist Hale Tenger is screened. The film depicts the facade of the St. George Hotel in Beirut, site of the assassination of former Lebanese prime minister Rafik Hariri, as it undergoes a renovation from 2005 to 2007, through Nov. 6. "Reinventing the Wheel: Japanese Ceramics 1930-2000," recent Japanese pottery that reflects how potters used ancient methods to create modern forms, 1050 Independence Ave. SW; 202-633-1000. Asia.si.edu.

Artisphere: "Barcode Orchestra," the numbers on various bar codes are translated to notes on a staff, which visitors can then hear after scanning the products, through Aug. 31. "Mantras Samplers," works by Maribeth Egan, who takes photographs of everyday places, alters them and hand-stitches mantra-like phrases into the paper, through Sept. 24. "Photo 2011," a juried exhibit of regional photographers, through Sept. 11. "Sketch3D," an installation that allows visitors to create a 3-D image using a giant Etch-a-Sketch toy, through Aug. 31. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "Drawing Analogies,"
works by seven artists who try to understand the aspects of their worlds

#### **Moon Bounce**



**AIR APPARENT:** Flashpoint is exhibiting Philadelphia-based artist Janell Olah's site-specific sculptures, which are inflatable and lit from within, at its show "you make me nostalgic for a place i've never known."

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#### You Can Fix That in Photoshop Later



WINNER, WINNER, CHICKEN DINNER: Winner of the Jury Prize in Artisphere's "Photo 11: Annual Juried Mid-At lantic Photo Exhibition, "Jordan Swartz is apparently very short and stands kind of crooked, as you can see in his "Golden Gate" and stands kind of crooked, as you can see in his "GoldeBridge." We kid! Jordan is from D.C., and he won, so that means Washington rules! Seventeen other artists are also showing.

through drawing, through Aug. 28. 201 Prince St., Alexandria; 703-548-0035, Nyfaa.org.

Capitol Hill Arts Workshop: Laura Vernon-Russell, gelatin prints by the artist that focus on nature and Earth's mysteries, through Sept. 1.545 Seventh St. SE; 202-547-6839, Chaw.org.

Carroll Square Gallery: "Pattern: Three Generations of Shape and Color," works by Thomas Downing, Tom Green and Linling Lu, painters who have worked with recurring shapes, forms and colors, through Aug. 26. 975 F St.

Conner Contemporary Art: "Academy 2011," the gallery hosts its 11th annual MFA/BFA invitational, through Aug. 20. 1358-60 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

NW; 202-624-8643.

#### **LAST CHANCE Corcoran Gallery of**

Art: "Charles Sandison: Rage, love, hope, and despair," a digital projection that uses computer code to simulate human actions. Color-coded texts bathe the walls and move in response to each other, through Sun. "Mads Gamdrup: Renunciation," sixteen large-scale photographs by Danish artist Mads Gamdrup that look at the desert as a place of promise, through Sun. "Washington

Color and Light," works by artists from the Washington School, a group that helped shape the direction of abstract painting and sculpture from the 1950s through the 1970s, through Sun. 500 17th St. NW; 202-639-1700, Corcoran.

Flashpoint: "Trace," found objects, three-dimensional sculptures and drawings by Nicole Herbert line the hallways of Flashpoint's incubator space, through Sept. 30. "You Make Me Nostalgic for a Place I've Never Known," a sitespecific installation of Janell Olah's inflatable, kinetic sculptures, through Aug. 27. 916 G St. NW: 202-315-1305. Flashpointdc.org.

#### Folger Shakespeare Library:

"Fame, Fortune, and Theft: The Shakespeare First Folio," an exhibit that focuses on the First Folio, an early collection of Shakespeare's plays, some of which were appearing in print for the first time when copies of the First Folio were published in 1623. On display are 11 complete First Folios and portions of other copies, along with other pieces from the Folger collection, through Sept. 3. 201 East Capitol St. SE; 202-544-4600. Folger.edu.

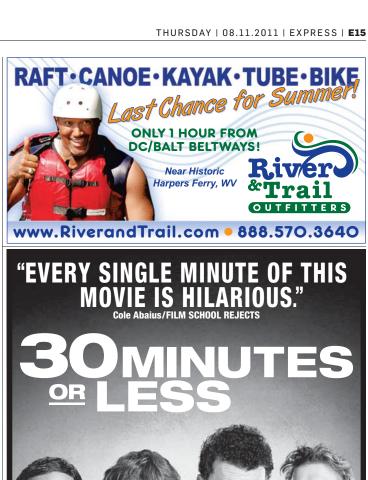
Freer Gallery of Art: "Ancient Chi-

nese Jades and Bronzes," more than 100 pieces in jade and bronze showing the Liangzhu culture and its impact on future art; "Chinese Flowers," part of the museum's ongoing "Seasons" exhibition, view paintings of Chinese flora specific to each quarter of the calendar, through Jan. 8. "Japanese Screens," part of the museum's ongoing "Seasons" exhibition, a rotating set of screens painted to match different times of year, through Jan. 22. "The Peacock Room Comes to America," some of the museum's most iconic pieces will be displayed in a room, designed by James McNeill Whistler, that is meant to recreate a room in the home of the museum's founder, Charles Lang Freer. Jefferson Drive and 12th Street SW; 202-633-1000. Asia.si.edu.

Gallery 555: "It's All About Me," works by jodi, through Aug. 31. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

Goethe-Institut: "Gute Aussichten: New German Photography 2010/2011," works from winners of Germany's 2010-2011 graduate photography competition, through Sept. 2.812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/ was/enindex.htm.

Continued on page E17





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#### Continued from page E15

Hemphill: "Workingman Collective: Prospects and Provisions," a collaboration between artists Tom Ashcraft, Janis Goodman and Peter Winant, the show will include a children's swing set mounted with potted plants that filter volatile organic compounds from the air and a limited edition of seven artistdesigned backpacks, inspired by a 1924 model, through Aug. 20. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.

#### Hirshhorn Museum and Sculp-

ture Garden: "Directions: Grazia Toderi," the video artist's large-scale installations are drawn from documentary imagery captured by urban night

surveillance and satellite flyovers, through Sept. 30. "Fragments in Time and Space," an exhibit that explores the ways contemporary artists see the infinite in the finite, and vice versa, through Aug. 28. Seventh Street and Independence Avenue SW; 202-633-1000, Hirsh-

Honfleur: "East of the River." local artists create works that react to culture, history and social issues in Historic Anacostia, through Sept. 9. 1241 Good Hope Road SE; 202-536-8994, Honfleurgal-

#### LAST CHANCE Industry Gallery: "Untitled: A Mid-Atlantic MFA Exhibition."

works by eight artists from the Maryland Institute College of Art, the Uni-

versity of North Carolina at Chapel Hill, the University of Maryland and Virginia Commonwealth University. Each piece contains an accompanying essay written by a University of Virginia graduate student, Thu.-Sat. 1358 Florida Ave. NE; 202-399-1730, Industrygallerydc.com.

Irvine Contemporary: "Tribute 2," before it vacates its 14th Street space, the gallery is celebrating the artists it has exhibited over the years, through Aug. 27. 1412 14th St. NW; 202-332-8767, Irvinecontemporary.com.

Mexican Cultural Institute: "Mexico Through the Lens of National Geographic," a selection of 132 photographs documenting Mexico's history, culture and landscape from National Geographic Society's archive, through Oct. 22. 2829 16th St. NW; 202-728-1628, Por-

#### National Academy of Sciences,

Keck Center: "Art and Science: Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2. 500 Fifth St. NW; 202-334-2436, National academies.

#### National Air and Space Museum:

"Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, such as Anne Lindbergh's telegraph key, and

hands-on activities for kids, "NASA/Art: 50 Years of Exploration," artwork from the more than 50 years of the NASA program that shows some of the achievements and setbacks faced by the space program. Featured artists include Annie Leibovitz, Nam June Paik, Robert Rauschenberg, Norman Rockwell, Andy Warhol, William Wegman and Jamie Wyeth, through Oct. 9. Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Designing Tomorrow: America's World's Fairs of the 1930s," a look at the legacy of the fairs in Chicago, San Diego, Dallas, Cleveland, San Francisco and New York

Continued on page E21

#### **Local movie times**

DISTRICT
AMC Loews Georgetown 14
www.AMCTheatres.com

Harry Potter and the Deathly Hallows - Part 2 (PG-13) Digital Presentation: 12:50-

Harry Potter and the Deathly Hallows - Part 2 (PG-3) Digital Presentation: 12:50-405-725-1020 Captain America: The First Averager (PG-13) Digital Presentation: 1:00-4:00-7:15-10:30 The Smurfs 30 (PG) Real 03:01:15-5:55
Rise of the Planet of the Apes (PG-13) Digital Presentation: () 11:30-2:15-5:00-7:45-10:30 30 Minutes or Less (R) Special 12:01AM: (i) 12:01AM Crazy, Stupid, Love (PG-13) CC-Closed Captions: 11:00-1:50-4:35-7:35-10:35 Another Earth (PG-13) AMC INDEPENDENT: 00:150-4:35-7:35-10:35 Another Earth (PG-13) AMC INDEPENDENT: 00:150-10:150-4:35-7:35-10:35 Midnight in Paris (PG-13) AMC INDEPENDENT: 00:160-10:160-

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.
Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) ReaD 3D: 3:30-7:00 www.AMCTheatres.com

#### AMC Mazza Gallerie

www.AMCTheatres.com

The Smurfs 3D (PG) RealD 3D: 1:50-7:00
Cowboys & Aliens (PG-13) CC/DVS-Closed Captions & Descriptive Video: 11:00-1:45-4:35-10:20 Harry Potter and the Deathly Hallows - Part 2 30 (PG-13) Club Cinema-Over 21 after

6:00 pm:RealD 3D: 10:10-110-4:10-7:10-10:10 Rise of the Planet of the Apes (PC-19) Digital Presentation: 12:00-2:30-5:00-7:40-10:30 The Smurfs (PC) Digital Presentation: 4:30-9:30 Captain America: The First Avenger 30 PC-19 (but Onera-Over 21 after 6:00 pm:11:10-2:00-4:56-7:50-10:40 The Change LD (PR) (P1:140-2:00-4:06-7:20-10:40) The Help (PC-13) (0) 12:50-4:00-7:20-10:40

5612 Connecticut Avenue www.theavalon.org

Crazy, Stupid, Love (PG-13) 11:30-2:15-5:00-7:45 The Help (PG-13) 11:00-2:00-5:10-8:20

#### **Landmark E Street Cinema**

555 11th Street NW www.

Another Earth (PG-13) 2:25-4:55-7:25-9:55

Midnight in Paris (PG-13) 2:30-5:00-7:30-9:40

Page One: Inside the New York Times (R) 5:15-9:55 The Devil's Double (R) (!) 1:45-4:30-7:15-9:45 Beats, Rhymes & Life: The Travels of a Tribe Called Quest (R) 2:20-4:50

The Tree of Life (PG-13) 2:15-5:15-8:15 Life, Above All (PG-13) 1:30-4:15-7:00-9:30

Life, Above All (PG-13) 1:304:15-7:00-9:30

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.con
The Smurfs D(PG) ReaD 30: (0) 11:05-4:00-9:15
Cowboys & Aliens (PG-13) CO'DA: 3:20-9:30
Harry Potter and the Deathly Hallows - Part 23 D (PG-13) ReaD 30: (0) 3:00
Final Destination 5 30 (R) ReaD 30: (0) 10:00-10:45
The Smurfs (PG) 1:30-6:50
Friends With Benefits (R) 11:10-12:00-15:5-4:30-7:05-9:55
Glee the 3D Concert Movie (PG) (0) 12:01-MM
Harry Potter and the Deathly Hallows - Part 2 (PG-13) 11:30-9:30
Captain America: The First Avenger (PG-13) 1:50-7:50
Cowboys & Aliens (PG-13) 1:00-11:00-40:00-20-10:30
The Change-Up (R) 11:00-14:04-320-7:10-9:50
Rise of the Planet of the Apes (PG-13) (1):01-10-10-00-2:00-2:04-0-3:30-4:40-5:20-6:30-30 Minutes or Less (R) 12:01AM

7.209.309.101.001.040 30 Minutes or Less (R) 12:01.0M Horrible Bosses (R) 12:40-3:10-530-8:10 Crazy, Stupid, Love (P6-41) 11:30-2:10-4:50-7:40-10:20 The Help (PG-13) 11:40-12:30-3:00-3:40-6:20-7:00-9:30-10:10

#### **West End Cinema**

http://westendcinema.com/ Terri (R) 5:00

Life in a Day (PG-13) 3:10-5:30-7:40-9:55 The Arbor (NR) 2:45-7:20 Cave of Forgotten Dreams (G) 4:40-9:15 The Trip (NR) 2:20-7:00-9:35

MARYLAND AFI Silver Theatre Cultural Center 8633 Colesville Road www.afi.com/silver

Midnight in Paris (PG-13) 1:00-3:05-5:10-7:15-9:20 Another Earth (PG-13) 1:10-3:15-5:20-7:25-9:30

Blue Velvet (R) 7:00 The Last Starfighter (PG) 9:30

The Last Starfighter (PG) 9:30

AMC Loews Center Park 8

4001 Powder Mill Rd. www.AMCTheatres.com

Harry Potter and the Deathly Hallows - Part 2 (PG-13) Digital Presentation: 11:10-2:00-4:50-7:40

Captain America: The First Avenger (PG-13) Digital Presentation: 11:20-5:00

The Smurfs 3D (PG) Read 3D: 1:50-6:45

Cowboys & Alliens (PG-13) Digital Presentation: 11:30-2:20-5:20-8:00

The Change-Up (R) Digital Presentation: (1):11:00-1:45-4:20-7:00

The Ghane of the Apes (PG-13) Digital Presentation: (1):10:0-2:30-5:15-7:45

Crazy, Stupid, Love (PG-13) Digital Presentation: 12:00-2:45-5:30-8:10

The Help (PG-13) Digital Presentation: 11:15-4:15

Captain America: The First Avenger 3D (PG-13) RealD 3D: 2:15-7:50

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

Cowboys & Aliens (PG-13) Digital Presentation: 1:50-500-7:45-10-45 Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) RealD 3D: 4:20-10:10 The Help (PG-13) Digital Presentation: 12:30-3:45-7:00-10:20 Captain America: The First Averager 3D (PG-13) RealD 3D: 12:50-7:15 Friends With Benefits (R) 1:10-4:05-6:45-9:50 Crazy, Stupid, Love (PG-13) 1:30-4:40-7:30-10:35

#### AMC Magic Johnson Capital Center 12 800 Shoppers Way www.AMCTheatres.com

800 Shoppers Way

www.AMCTheatres.com

Captain America: The First Avenger (PG-13) Digital Presentation: () 4:00-9:50

The Smurfs 30 (PG) Read 30 (1) 1:15-7:00

Zookeeper (PG) Digital Presentation: 10:50-1:40-4:30

Harry Potter and the Deathly Hallows - Part 230 (PG-13) Read 30: 10:15-1:05-4:20-7:30-10:25

Rise of the Planet of the Apes (PG-13) Digital Presentation: () 1:030-4:03-5:30

Horrible Bosses (R) Digital Presentation: 7:15-9:40

The Smurfs (PG) Digital Presentation: () 1:030-4:05-9:30

Transformers: Dark of the Moon 30 (PG-13) Read 30: 11:00-2:40-6:20-9:50

Captain America: The First Avenger 3D (PG-13) Read 30: () 1:00-5:1:00-6:50

Priends With Benefits (R) () 1:01-12:55-349-6:30-9:20

Final Destination 5 30 (R) Read 30:Special 12:01/M/k; () 1:201/M/

Cowboys & Aliens (PG-13) () 1:2:10-3:10-6:10-9:10-12:00

The Change-Up (R) (1) 1:04-01-30-425-7:20-10:15

Rise of the Planet of the Apes (PG-13) () 1:110-2:00-4-50-7:40-10:20

The Help (PG-13) () 1:00-01-2:50-14-04-10-5:00-7:30-8:20-10:50-11:40

Landmark Bethesda Row Cinema

Sarah's Key (Elle s'appelait Sarah) (PG-13) 2:00-4:30-7:00-9:30

Buck (PG) 2:15-7.05 Midnight in Paris (PG-13) 2:35-5:00-7:30-9:45 Point Blank (A Bout Portant) (R) 2:05-4:25-6:45-9:15 Incendies (R) 2:30-6:00-9:00 Another Earth (PG-13) 2:25-4:50-7:15-9:50 Beginners (R) 2:10-4:40-7:10-9:40 The Devil's Double (R) (1) 1:46-4:20-7:20-9:55 A Better Life (PG-13) 4:35-9:35

#### Regal Bethesda 10

www.regalcinemas.com

REGAI BETTIESCIA TU
7272 Wisconsin Avenue
7272 Misconsin Avenue
7281 Misconsin Miscons

Winnie the Pooh (G) 1:30-3:25 Crazy, Stupid, Love (PG-13) 1:45-4:30-7:20-10:20 The Help (PG-13) 1:00-4:00-7:05-10:10

#### Regal Hyattsville Royale Stadium 14

The Smurfs 30 (PG) RealD 30: () 4:05-9:40
Cowboys & Aliens (PG-13) RW/DA 1:20-4:30-7:10-9:55
Final Destination 5 30 (R) ReaD 30: () 1:2014M
Captain America: The First Avenger 3D (PG-13) RealD 3D: () 4:25-10:15
The Smurfs (PG) 1:25-6:55
Friends With Benefits (R) 1:45-4:55-7:45

Cars 2 (G) 1:05
Harry Potter and the Deathly Hallows - Part 2 (PG-13) 2:10-6:45-9:50
Captain America: The First Avenger (PG-13) 1:15-7:15
Final Destination 5 (R) 1:2:01AM
Glee the 3D Concert Movie (PG) (I) 1:2:01AM
Cowboys & Aliens (PG-13) 0:00-7:40-10:25
The Change-Up (R) 1:30-4:40-7:25-10:40
Rise of the Planet of the Apse (PG-13) (I) 1:10-11:40-3:50-4:20-4:50-6:50-7:20-7:50-9:30-10:00-10:30
Horrible Bosses (R) 1:55-4:35-7:00-10:30
Minutes or Less (R) 1:2:01AM
Crazy, Stupid, Love (PG-13) 1:35-4:45-7:35-10:45
The Help (PG-13) 1:02-2:00-4:10-5:10-7:30-6:15-10:35

#### Regal Majestic 20 & IMAX

Captain America: The First Avenger (PG-13) RW: 12:50-3:55-6:50-9:35
The Smurfs 3D (PG) Reall) 3D: (1:25-4:10-6:40-9:25
Harry Potter and the Deathly Hallows - Part 2: 3D (PG-13) RealD 3D: (1) 10:30
Harry Potter and the Deathly Hallows - Part 2: An IMAX 3D Experience (PG-13) IMAX

3D: () 12:00-30:0-60:0-445 Final Destination 5 3D (R) ReaD 3D: ()) 12:01AM Captain America: The First Avenger 3D (PC-13) ReaD 3D: ()) 1:55-4:40-7:50-10:35 The Smurts (PC) 12:05-12:45-22-53:15-45-55-40-7:15-8:05 The Smurfs (PG) 12:05-12:45-2:25-3:15-4:50-5:40-7:16 Friends With Benefits (R) 11:55-2:20-5:00-7:25-10:00

Harry Potter and the Deathly Hallows - Part 2 (PG-13) 1:15-4:30-7:40-11:00

Zookeeper (PG) 9:40
Glee the 3D Concert Movie (PG) (9) 12:01AM
Cowboys & Aliens (PG-13) 12:40-2:35-320-525-6:05-8:10-8:50-10:50
The Change-Up (R) 12:15-145-2:45-4:15-5:15-6:45-7:45-9:15-10:15
Rise of the Planet of the Apes (PG-13) (1) 12:25-1:00-1:30-3:00-3:45-4:25-4:55-5:35-6:20-7:00-7:30-8:76-9:9-45-16:11

7:00-7:30-9:03-9:00-9:40-10:10 Horrible Bosses (R) 1:50-4:20-6:35-8:55 Crazy, Stupid, Love (PG-13) 11:50-2:30-5:10-8:00-10:45 The Help (PG-13) 11:45-12:15-2:50-3:40-6:10-7:00-9:20-10:15

# VIRGINIA

VIRCINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

The Change-Up (R) Digital Presentation: 12:15-3:00-5:45-8:45
Rise of the Planet of the Apes (PG-19) Digital Presentation: 12:00-12-8:5:30-8:15
The Help (PG-13) Digital Presentation: 2:00-5:15-8:55
The Help (PG-13) Digital Presentation: 2:00-5:16-8:30-8:15
The Change-Up (R) (1):45-43:00-7:15-9:55
Rise of the Planet of the Apes (PG-19) 1:30-4:15-7:05-9:45
Crazy, Stupid, Love (PG-13) 1:16-4:00-8:45-9:30
The Help (PG-13) 1:230-3:45-7:00-10:15

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com
Hary Potter and the Deathly Hallows - Part 2 [PG-13] Dgital Presentation: 11:20-225-5:30-8:40
Captain America: The First Average (PG-13) Dgital Presentation: 11:05-2:05-5:05-8:10
The Smurts 30 [PG] Real Dsi (PJ 000-1225-5:05-5:08-8:0)
The Change-Up (R) Digital Presentation: (I) 12:40-3:25-6:10-8:55
Rise of the Planet of the Apes (PG-13) CC/DVS-Closed Captions & Descriptive Video: (I) 12:20-3:10-6:00-8:50

Winnie the Pooh (G) Digital Presentation: 11:25-1:30

Harry Potter and the Deathly Hallows - Part 2: An IMAX 3D Experience (PG-13) IMAX

3D: 9:55-12:50-4:00-7:10-10:25 **The Help (PG-13)** Digital Presentation: 10:25-1:55-5:20-8:45

Friends With Benefits (R) Digital Presentation: 103-150-322-943-945-6:157-740-9:00-10:30 Transformers: Dark of the Moon 30 (PG-13) ReaD 3D: 11:40-3:15-705-10:30 Captain America: The First Newger 3D (PG-13) ReaD 3D: 12:35-3:40-6:40-9:40 The Smurfs (PG) (I) 10:45-125-4:35-6:30-9:30

The Smurts (P4) (i) 149-1420-4300-4304-30 DCI 2011: Big. Loud & Live 8 (IR) 6:30 Rise of the Planet of the Apes (PG-13) logial Presentation: (i) 10:30-1:20-4:10-6:55-9:50 30 Minutes or Loss (R) Special 12:201 AM: 12:01 AM Final Destination 5 3D (R) ReaD 3D/Special 12:01 AM: 12:01 AM

#### (!) No Pass/No Discount Ticket

Final Destination 5 (R) Digital Presentation; Special 12:01AM: 12:01AM Glee the 3D Concert Movie (PG) RealD 3D; Special 12:01AM: (I) 12:01AM

Zookeeper (PG) 11:35-2:15 Cowboys & Aliens (PG-13) () 10:10-11:10-1:10-2:10-4:20-5:20-7:20-8:20-10:20 The Change-U (PR) () 12:03-25 Rise of the Planet of the Apes (PG-13) () 11:30-2:20-5:10-8:00

Horrible Bosses (R) 12:00-2:30-5:00-7:35-10:05 Crazy, Stupid, Love (PG-13) 11:00-12:30-1:45-3:45-4:55-6:30-7:50-9:25 Bad Teacher (PJ 450-7:25-9:55) The Help (PG-13) 12:10-3:35-7:00-10:25

### Alexandria Old Town Theater 815 1/2 King St http://tickets.oldtownthea

The Change-Up (R) (§ 5:00-7:30 Cowboys & Aliens (PG-13) (§ 5:20-7:45 Dazed and Confused (R) 9:30

#### Arlington Cinema 'N' Drafthouse

The Hangover Part II (R) 7:30 Everything Must Go (R) 9:50

#### **Regal Ballston Common 12**

### Captain America The Smurfs 9D (PG) 18aD 30: (() 4:30-10:00

The Smurfs 3D (PG) ReaD 30: (() 4:30-10:00

Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) ReaD 30: (() 1:20-3:30-6:40-9:30

Captain America: The First Avenger 3D (PG-13) ReaD 30: (() 1:40-4:50-7:40-10:30

The Smurfs (PG) 1:10-2:00-3:50-6:30-7:10-9:10

Harry Potter and the Deathly Hallows - Part 2 (PG-13) 1:55-5:00-8:10

DCI 2011: Big, Loud & Live 8 (NR) 630 Transformers: Dark of the Moon (PG-13) 12:10-6:10 Cowboys & Aliens (PG-13) 1:20-1:50-2:20-4:10-4:40-7:00-7:30-9:50-10:20

#### **Regal Kingstowne 16**

Regal Kingstowne 16
5910 Kingstowne Towne Center
The Smurfs 30 (PG, Read) 30; (§ 11:00-125-3:55-6:25-8:50
Harry Potter and the Deathly Hallows - Part 2:30 (PG-13) Read) 30; (§ 12:25-3:50-7:10-10:15
Final Destination 5.30 (R) Read) 30; (§ 10:10-10:16
Final Destination 5.30 (R) Read) 30; (§ 11:10-10:40
The Smurfs (PG) RWD0.12:15-24:55-10-7:35
Captain America: The First Averager 30 (PG-13) Read) 30; (§ 11:10-10:40
Friends With Benefits (R) 12:05-23:55:05-7:45-10:35
Harry Potter and the Deathly Hallows - Part 2 (PG-13) 11:25-2:50-6:15-9:20
Captain America: The First Averager (PG-13) 2:004-50-7:50
Zookeeper (PG) 10:05
Glee the 3D Concert Movie (PG) (§ 12:01AM)
Transformers: Dark of the Moon (PG-13) 8:55:10-20
The Change-Up (R) (11:30-26-44-7/25-10:10
Cowboys & Allens (PG-13) 11:50-2:30-5:16-8:00
Rise of the Planet of the Apec (PG-13) (§ 11:00-11:45-12:30-1:30-2:15-3:00-4:00-4:45-5:30-8:35-7:20-8:10-9:10-10:00-8:15-8:00
Winnight Expect (M) 11:10-10:39-5:500
Winnight Expect (M) 11:10-10:39-5:500

5:30-635-7:20-8:10-9:10-10:00-10:45 "Winnie the Pools (6) 11:20-1:10-3:05-5:00 Crazy, Stupid, Love (PG-13) 11:15-1:55-4:35-7:15-9:55 30 Minutes or Less (R) 12:01:M Horrible Bosses (R) 12:50-3:35-6:30-9:00 The Help (PG-13) 11:55-12:55-3:05-4:05-6:10-7:10-9:20-10:20

#### Regal Potomac Yard 16

3575 Jefferson Davis Highway www.regalcinemas.com
The Smurfs 3D (PG) ReaD 3D: (f) 11:30-2:00-4:40-7:20-9:50
Final Destination 5 3D (R) ReaD 3D: (f) 12:011AM
Captain America: The First Avenger 3D (PG-13) ReaD 3D: (f) 11:5-4:10-7:25-10:15
The Smurfs (PG) OCDA: 130-4:00-9:10: 11:00-6:40
Friends With Benefits (R) 11:50-2:30-5:10-7:50-10:35
Harry Bottes and the Deathly Hallows. Dead 9:06-149 13:90-9:20-9:51-10:00

Frencis with Benefits (1) 11:50/250/35-10/750/1035
Harry Potter and the Deathly Hallows - Part 2 (PG-13) 12:30-3:30-6:50-10:00
Captain America: The First Avenger (PG-13) 11:10-2:05-4:55-7:45-10:35
Gliee the 3D Concert Movie (PG) [1] 2:01-04
Cowboys & Aliens (PG-13) 1:05-3:50-8:30-9:20
The Change-Up (R) 12:00-2:40-5:20-8:00-10:45
Horrible Bosses (R) 12:50-3:10-5:30-8:10-10:30

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Crazy, Stupid, Love (PG-13) 11:25-2:10-4:50-7:35-10:10
The Help (PG-13) 12:25-1:10-3:35-4:20-6:45-7:30-9:55-10:40

# **WeekendPass** | dining

# There's **An Appetite** For That

Dining apps offer generous servings of hype, but only a few really deliver

The next time your date pulls out her

**iPad** while you're waiting for the first course to arrive, don't automatically assume she's bored. She might be trying to get tips on what to order next, or to find some great dessert deals nearby. There's an app for that, you know — many of them. We tested a handful of free mobile dining programs to learn how they can enhance your next meal out. KATIE ABERBACH (EXPRESS)

#### **Foodspotting**



Foodspotting sets itself apart from other apps with its focus on individual dishes rather than entire establishments. As a service that revolves around user-submitted food photos, it's a feast for the eyes — and helpful for indecisive eaters. Users can compile lists of must-try foods and check out recommendations from

others, including celebrity chefs Mario Batali and Wolfgang Puck (though neither shares local picks). When we tested the app, allowing it to find recently posted foods near our downtown office, we were shown a stream of dishes from restaurants within a radius of a few blocks, including Adour (just 0.15 miles away on 16th Street NW). Due to Foodspotting's reliance on submissions, its content skews toward restaurants whose patrons are active online.

USEFULNESS: ★★★★★ HUNGER-INDUCING: ★★★★

For iPod Touch, iPhone, iPad, Android and Windows Phone 7; Foodspotting.com.



Venga promotes itself as a sort of D.C.-specific Groupon, a "free mobile app and website that gives you the scoop on exclusive offers, specials, happy hours, music and events at restaurants, bars and nightlife venues near you." That sounds amazing — if only the service (which launched in the spring) delivered. When

we tested it, searching for food and event specials anytime in the "future," we didn't find much more than a list of Restaurant Week deals. The app lets you set up an "A-list" of your favorite restaurants and make reservations. And you can browse "editor's picks" in categories such as "kids and family" — that is, after somebody gets around to adding content (we just saw "offer will show here").

USEFULNESS: ★ ★ ★ ★ ★ HUNGER-INDUCING: ★

For iPod Touch, iPhone, iPad and Android; Govenga.com.



#### On the House

A number of restaurants are jumping on the app bandwagon, creating their own mobile resources for devoted diners. These four are available for free through Apple's App Store.

Fiola: This app keeps diners apprised of menu updates, special offers, blog posts and tweets from chef Fabio Trabocchi's new Penn Quarter ristorante.

Founding Farmers: The farm-to-table restaurant's app lets diners preview the menu, make reservations and get news about events. It features a "wine shake," a (probably unhelpful) program that randomly selects wine for you. James Hobans: The Irish restaurant and bar's app includes its latest menus, and a tip calculator.

Westend Bistro: Chef Eric Ripert's app lets users access the menu and receive news about special events. A feature lets you flag your "favorite" menu items.

#### Urbanspoon



This international restaurant review site makes a smooth jump to app form, complete with sepa-

rate versions for iPhones and iPads. The iPad app opens with full-screen photos of food: Confectioners' sugar-dusted pancakes trigger stomach pangs, but before we can start to salivate, we're asked to let Urbanspoon create a map showing restaurants near our current location. A search engine in the top of the screen is the app's centerpiece. You can tailor your hunt for eateries by selecting neighborhoods, cuisines/food items (including "donut") and price ranges. Search results can be viewed either on a map or in a list featuring photos. You can also "spin" a slot machinelike display to receive a randomly generated search. Restaurant profiles show information from Urbanspoon.com, including user-submitted reviews and photos, and critics' reviews from The Washington Post, Washingtonian and blogs.

#### USEFULNESS: ★★★★ HUNGER-INDUCING: ★★★★

For iPod Touch, iPhone, iPad, Android and BlackBerry; Urbanspoon.com.



need to zoom in to read them on the iPhone-sized display, even on an iPad. USEFULNESS: ★★ ★ ★ HUNGER-INDUCING: ★ ★ For iPhone, iPod Touch and iPad; Everyscape.com.

price range, distance from where you're located and star ratings (though it's un-

clear where the ratings come from); results show restaurant photos and address-

es. Clicking on individual eateries takes you to editorial and user reviews (most of

which were empty during our test). Certain listings include menus — though you'll

# dining | Weekend Pass

# **Pure and Simple**

Honest Abe inspires fresh-off-the-farm goodness at Lincoln

#### **New Spot**

Abraham Lincoln earned a lot of nicknames in his day: the Great Emancipator, Honest Abe, the Rail-Splitter. Now he has a new one: Restaurant Muse. The iconic commander in chief has inspired Lincoln, a downtown eatery on a mission to unite diners from both sides of the Mason-Dixon Line and beyond.

Vision: "Lincoln represents freedom and people working together," says proprietor Alan Popovsky. "And his era evokes the simplicity of food itself." Accordingly, the restaurant emphasizes using locally sourced seasonal ingredients. Since the restaurant's opening in mid-April, the menu has already changed twice to highlight the freshest available produce, which right now includes English peas, sweet corn and plum tomatoes.

**Eats:** The lunch menu focuses on traditionally sized entrees, such as broiled golden mac 'n' cheese sassed up with smoked ham (\$12) and the juicy Lincoln burger served on a slightly sweet brioche bun and topped with creamy goat cheese, a homemade tomato jam and a speckling of watercress shoots (\$14). At dinnertime, the menu switches to small plates, with more than 30 selections. Enjoy a French twist on a seaside sensation with the lobster beignets (\$12), or get a kick out of the coffee-rubbed duck breast accompanied by a plum, walnut and farro



 $Flashy\,Pop\,Art\,depicting\,the\,Great\,Emancipator\,is\,displayed\,throughout\,Lincoln.$ 



The Lincoln burger comes topped with goat cheese and homemade tomato jam.

#### **Atmosphere**

Flashy Pop Art portraits of Lincoln, a floor made of 799,997 pennies and an illuminated wall etching of the Emancipation Proclamation give the bustling crowd of office workers and businessmen plenty to look at as they help the volume reach the type of highs achieved during a heated presidential debate.

grain salad (\$14). "People don't have the attention now to sit down and eat one platter of food [for dinner]; they want to try different things," Popovsky says of the restaurant's menu format. "But you don't want to share plates with business associates at a lunch meeting."

**Drinks:** The specialty cocktail menu is divided into classic and signature categories, but all are made with homemade sour mixes and fresh juices. A liberating libation for larger parties is the Emancipation Punch (\$42). Recommended for six tipplers, the oversized beverage mixes gin, cachaca (a strong Brazilian spirit), chamomile, lemon and clove. For a nonalcoholic alternative, order the tart 'n' tangy hand-squeezed lemonade, which is served in a Mason iar. NEVIN MARTELL

• 1110 Vermont Ave. NW; 202-386-9200, Lincolnrestaurant-dc.com.



Cheap Date: Put on your sexy dress, slip on your high heels and sashay down to the Melting Pot (Meltingpot.com). The second Thursday of each month (today, for example!), the restaurant's D.C. (1220 19th St. NW; 202-857-0777) and Gaithersburg (9021 Gaither Road, Gaithersburg, Md.; 301-519-3638) locations invite you and your girls out for an affordable four-course meal. Indulge in a cheese fondue starter, a salad, a choice of one entrée and a rich chocolate fondue dessert all for \$40 per person.

#### WASHINGTON FOUNTAIN PEN SUPERSHOW LARGEST PEN EVENT IN THE WORLD, RIGHT HERE ONCE A YEAR

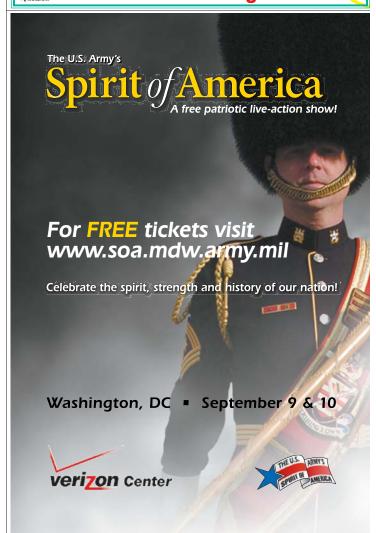
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#### Continued from page E17

during the Great Depression, through Sept. 5. "Investigating Where We Live," an exhibit of photographs and creative writing by Washington-area middle and high school students who were given four weeks to interpret three neighborhoods in the District, through May 28. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3, 2012. "Walls Speak: The Narrative Art of Hildreth Meiere," Art Deco murals and mosaics by the artist who designed ornamentation for Radio City Music Hall and the Nebraska Capitol, through Jan. 2. 401 F St. NW; 202-272-2448, Nbm.org.

#### National Gallery of Art. West **Building:** "A Masterpiece From the Capitoline Museum, Rome," on view is the famed Capitoline Venus, one of the best-preserved statues from the Roman antiquity, through Sept. 5. "Declaration of Independence: The Stone Copy," one of 31 existing copies of the facsimile Declaration of Independence made by William J. Stone, who was commissioned in 1820 by John Quincy Adams to make copies of the document after the original had already started to show damage from time and exposure. through Sept. 5. "Italian Master Drawings From the Wolfgang Ratien Collection: 1525 to 1835," sixty-five drawings and study plans from some of the most important Italian artists, dating from the Renaissance and to the neoclassical period, through Nov. 27. "Text as Inspiration: Artists' Books and Literature," fourteen books of poetry and prose that artists have enhanced with visuals inspired by the text. Some are made by artist-bookmakers, others are titles by familiar authors who tapped certain artists to add artwork such as prints, drawings and paper sculpture, through Jan. 29. "The Gothic Spirit of John Taylor Arms," sixty-five prints, drawings and etchings capturing Gothic architecture as seen among gargoyles, French and Italian churches and the city of New York, through Nov. 27. Sixth Street and

#### National Museum of African Art:

Nga.gov.

Constitution Avenue NW; 202-737-4215,

"African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent 10 years of work toward building a permanent collection,

#### **Or Just Buy a Lunch Box**



**THIS IS NOT A BIG PILE OF ROCKS:** It kind of looks like a big pile of rocks, but it's not. It's a big pile of paper bags called "#1 From Paper Bag Pieces," and it's by Wilmer Wilson IV, one of the artists in residence on display at Strathmore. We can see why he'd work in paper bags. Paints are expensive, you know. And stuff like bronze? Forget it. This is more economical.

through Dec. 11. "Artists in Dialogue: Sandile Zulu and Henrique Oliveira," two artists react to each other's work, resulting in site-specific, original creations, through Dec. 4. 950 Independence Ave. SW; 202-633-4600, Africa. si.edu.

#### **National Museum of American**

History: "For All the World to See: Visual Culture and the Struggle for Civil Rights," more than 225 objects, including rare film footage and vintage TV clips, demonstrate how the visual image changed people's attitudes about the civil rights movement, through Nov. 27. "Holidays on Display," an examination of parading culture and department store retail displays between the 1920s and 1960s; "On the Water: Stories From Maritime America," an exploration of life on the nation's waterways, and the central role marine transportation and waterborne commerce played in the establishment of major cities and trade routes; "Paper Engineering: Fold, Pull, Pop and Turn," pop-up books from 1570 to today show the evolution from education on things such as the workings of the human heart to children's books, through Oct. 10. "Stories on Money," an exhibition looking at how money has changed from Colonial days

to the present; "The First Ladies at the Smithsonian: A First Lady's Debut," an addition to the museum's collection of first ladies' gowns, focusing on dresses from contemporary first ladies, beginning with Mamie Eisenhower; "Have You Heard the One ...? The Phyllis Diller Gag File," various artifacts and memorabilia from the career of performer Phyllis Diller, including a metal file drawer with more than 50,000 jokes and gags. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

#### National Museum of Natural His-

tory: "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in life-forms and cultures, through Nov. 4, 2012. "Race: Are We So Different?" scientific, cultural and historical perspectives on the topic of heritage and ancestry, through Jan. 1. "Written in Bone: Forensic Files of the 17th-Century Chesapeake," 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

#### National Museum of the American

Indian: "Conversations with the Earth: Indigenous Voices on Climate Change," an indigenous science exhibition that uses photographs, video and audio captured by tribal communities from the

Arctic to Brazil, through Dec. 2. "IndiVisible: African-Native American Lives in the Americas," an exhibit that looks at the lives of people with African-American and Native American heritages, through Feb. 2. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai si edu.

#### National Museum of Women in the

Arts: "Pressing Ideas: Fifty Years of Women's Lithographs From Tamarind," more than 70 works from female artists who helped revive the art form of lithography, through Oct. 2. "Susan Swartz: Seasons of the Soul," thirteen largescale paintings by the Utah-based artist, through Oct. 2. "The Guerrilla Girls Talk Back," more than 70 posters and ephemera made by the Guerrilla Girls, an anonymous collective of artists whose work critiques sexism and racism in today's culture, through Oct. 2. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

#### **LAST CHANCE National Portrait Gal-**

lery: "Calder's Portraits: A New Language," portraits of Josephine Baker, Babe Ruth, Charles Lindbergh and others by the famed mobile-maker, through Sun. "Capital Portraits: Treasures From Washington Private Collections,

Continued on page E22



August 12

#### Metro DC Dances

7:30 pm FREE! (NO tickets req.)
August 13

# Culture Shock East Coast Dance Concert

7:30 pm FREE! (NO tickets req.)

August 19

#### Fourplay

Marcus Johnson Project 7:30 pm \$24.50

August 20

#### DC Poetry in the Park

7:30 pm FREE! (NO tickets req.) Concert Line (202) 426-0486 ticketmaster (800)745-3000

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Aug 12 Euge Groove

14 STEVE EARLE & THE DUKES (& Duchesses) feat. ALLISON MOORER

30th Anniversary Tour

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17 John Jorgenson & Albert Lee Band AND Bill Kirchen & Too Much Fun

#### 18 NORMAN BROWN & RICHARD ELLIOT

20 JUSTIN TOWNES EARLE
with Shovels & Rope (Cary Ann Hearst & Michael Trent)

#### RAUL MALO BAND

with special guest JIMMY WEBB

23 Voice of the Wetlands All Stars feat.

TAB BENOIT, CYRIL NEVILLE,
ANDERS OSBORNE,
Johnny Vidacovich, Johnny
Sansone, Waylon Tisdale,
Waylon Thibodeaux,
& Big Chief Monk Boudreau

Don Williams Speak

THE OUTLAWS

with Blackberry Smoke

Kim Waters

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#### 11 THU ★ The Harwich Royal British Legion Brass Band

Musical director Antony Sanders leads this group in a toe-tapping program of favorites.

#### 12 FRI \* Electric Junkyard Gamelan

The group performs original groovedriven music on self-invented instruments, such as the electric rubber band harp and copper pipe horn.

#### 13 SAT ★ Morwenna Lasko & Jay Pun

Morwenna Lasko & Jay Pun use the acoustic violin and guitar to create a unique blend of jazz, folk, world beat, and rock.

#### 14 SUN \* Wrhatnala USA

In celebration of Indonesian Independence Day, the ensemble gives a performance featuring exquisitely costumed dancers, puppets, and musicians playing traditional instruments.

#### IN THE GRAND FOYER

#### 15 MON ★ Mia Borders ◆

Nominated for *Best Emerging Artist* at the Big Easy Music Awards, the New Orleans singer/songwriter is acclaimed for her energetic blend of funk, soul, and contemporary music.

#### 16 TUE ★ The Ebony Hillbillies

The inventive string band inspires heartstring tugs and toe-taps in fans of all types of music—pop, country, bluegrass, folk, rock, jazz, and more.

#### 17 WED $\star$ Daniel Boucher

The Franco-American fiddler is a master of crooked-metered tunes with a true gift for comic timing.

Part of Homegrown: The Music of America series

#### 18 THU $\star$ Tiê and Tulipa Ruiz

The singers have delighted audiences all over Brazil with their blend of folk sounds with subtle lyrics and sweet melodies.

Presented in cooperation with the Embassy of Brazil.

#### 19 FRI ★ Patty Ascher

The Brazilian singer/songwriter performs songs ranging from pop and jazz to bossa nova and Latin ballads. Presented in cooperation with the Embassy of Brazil.

#### 20 SAT ★ Charles Covington Jr.

For more than 40 years, the jazz pianist has been one of the most widely respected jazz musicians on the East Coast.

#### 21 SUN $\star$ Johnny Graham and the Groove

Playing a blend of jazz, R&B, hip hop, and rock, the band bridges old school soul with new school creativity.

#### IN THE ATRIUM

#### 22 MON ★ Alma Tropicália ◆

The group combines traditional Brazilian rhythms with the outrageous sounds of psychedelic pop—equal parts samba, bossa nova, *forró*, and rock 'n' roll.

Presented in cooperation with the Embassy of Brazil.

#### 23 TUE ★ International Young Artist Piano Competition

Prize winners perform Western favorites, exotic pieces, and new premieres from China.

#### 24 WED \* Sophia Bilides Trio

Greek vocalist Sophia Bilides specializes in the *Smyrneika* singing

style, the cabaret tradition of the Greek Asia Minor refugees from the 1930s and 40s.

Part of Homearown: The Music of America series.

◆ Happy Hour Series: Come cool off at the Kennedy Center with a cold libation from the bar while mingling, dancing, and enjoying a wide range of music from multitalented artists. Drink specials available 5–7:30!

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.



MON 15 ★ MIA BORDERS



SUN 21 ★ JOHNNY GRAHAM AND THE GROOVE

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#### 5-6 P.M. NIGHTLY \* GRAND FOYER BARS

The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation. The Millennium Stage, underwritten by James A. Johnson and Maxine Isaacs, is brought to the public by Target Stores, with additional funding provided by The Morris and Gwendolyn Cafritz Foundation, Capital One Bank, The Meredith Foundation, Dr. Deborah Rose and Dr. Jan A.J. Stolwijk, DC Commission on the Arts and Humanities, and the Millennium Stage Endowment Fund.

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For more information call: (202) 467-4600 (202) 416-8524 TTY



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PLEASE NOTE: There is no free parking for free performances.

The Kennedy Center welcomes persons with disabilities.



# The Kennedy Center



### **WeekendPass**

#### **Not Gone and Not Forgotten**



**TUNNEL OF MEMORY:** Photographer Bassima Mustafa traveled to her family's old olive groves and other Palestinian sites for the exhibit "Whispers of Palestine," now showing at the Jerusalem Fund. The above work is "Arches."

#### Continued from page E21

1730-2010," rarely seen works by John Singleton Copley, Mary Cassatt, Andy Warhol, Kehinde Wiley and others, through Sept. 5. "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building. one of the oldest federal buildings in Washington, through Jan. 8. "Mementos: Painted and Photographic Miniatures, 1750-1920," an exhibit of portrait miniatures that were often made as love tokens or keepsakes, through May 13. "One Life: Ronald Reagan," an exhibition celebrating the 40th president's 100th birthday, through May 28. "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18. John F. Kennedy portraits, several portraits of

John F. Kennedy are on display to commemorate the 50th anniversary of his inauguration. Included are four photographs and one painting, through Jan. 8. "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian-American artists that capture the complexities of being Asian in America, opening Fri., through Oct. 14, 2012. Eighth and F streets NW; 202-633-1000, Npq.si.edu.

Newseum: "Covering Katrina," a look at the hurricane through the eyes of journalists covering it, including artifacts used by them as well as photos and news clips, through Sept. 5.

"G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31. "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press," the former "Meet the Press" host's office is partially reassembled

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to reflect how it appeared during his 17 years as the show's moderator, through Dec. 31. "Pictures of the Year," more than 60 print and digital images that capture key moments from 2010, through Oct. 31. 555 Pennsylvania Ave. NW; 888-639-7386. Newseum.org.

Phillips Collection: "90 Years of New: Morris Louis," works by abstract expressionist painter Morris Louis, one of the early developers of the Washington Color School, through Oct. 9.

"Allan deSouza: The World Series," deSouza responds to Jacob Lawrence's "The Migration Series" with 30 pictures taken from his travels and audio recordings recounting the experience, through Sept. 17. "Kandinsky and the Harmony of Silence: Painting With White Border," Kandinsky's masterpiece will be on display with more than a dozen sketches and drawings that preempted the paint-

ing, through Sept. 4. "Left Behind," modernist photographs of uninhabited buildings where the existence of human life is only implied, through Oct. 2. "Stella Sounds: The Scarlatti K Series," Frank Stella takes inspiration from an 18thcentury composer in his polychrome forms made with resin accented by coiled steel tubing, through Sept. 4. "Will Ryman's 'The Roses,'" fiberglass and stainless steel statues of rose blooms are placed on the museum's lawn. The structures transform in the changing light of the colder seasons, through Jan. 5. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

S. Dillon Ripley Center: "American Sabor: Latinos in U.S. Popular Music," an interactive exhibit using bilingual text panels, images and sound to help visitors explore Latin music, through Oct. 9. 1100 Jefferson Drive SW; 202-633-1000.

Si.edu/Museums/ripley-center.

#### **Smithsonian American Art Museum:**

"To Make a World: George Ault and 1940s America," works by famed American painter George Ault that capture the emotional struggles the country was going through during World War II, through Sept. 5. "Watch This! New Directions in the Art of the Moving Image," the moving image has a new home on the third floor of the Smithsonian American Art Museum, where a permanent collection documenting contemporary art's use of video opens Friday. On display are nine works spanning 50 years, including Cory Arcangel's Nintendo-inspired "Video Painting," Jim Campbell's "Grand Central Station #2" display, made from 1,728 LED lights, and Kota Ezawa's 3-D digital animation, "LYAM 3D." Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

#### **Smithsonian Archives of Amer-**

ican Art: "Little Pictures Big Lives: Snapshots From the Archives of American Art," thousands of snapshots by the artists in the Archives, many from an era when personal photography was more incidental, through Oct. 3.750 Ninth St. NW; 202-633-7940.

Textile Museum: "Green: the Color and the Cause," this exhibition will look into the meaning of the color green in different cultures, how its meaning has changed through the years, and the different techniques devised to create green textiles, through Sept. 11. "Second Lives: The Age-Old Art of Recycling Textiles," examples of how various cultures reuse fabric, including a vest made from a blanket and a large patchwork of small scraps of silk ikat, through Jan. 8. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

**LAST CHANCE The Old Print Gallery:** 

"Director's Cut," a collection of woodcuts selected by gallery director Laura Graham, Thu. and Fri. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

U.S. Botanic Garden: "Flora Photographica: A Study in Contrast," largeformat images of plants by photographers Robert Llewellyn and Andrea Ottesen, through Oct. 16. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

Vivid Solutions DC: "(Un)Lock It: the Percussive People in the Go-Go Pocket," photos by Thomas Sayers Ellis document nearly 30 years of D.C.'s go-go scene, through Oct. 7. 2208 Martin Luther King Ave. SE; 202-365-8392.

Zenith Gallery: "The Spirit of Wood," wood sculptures by Katie Dell Kaufman and Lynda Smith-Bugge, through Aug. 27. 1111 Pennsylvania Ave. NW; 202-783-2963.

Continued on page E25

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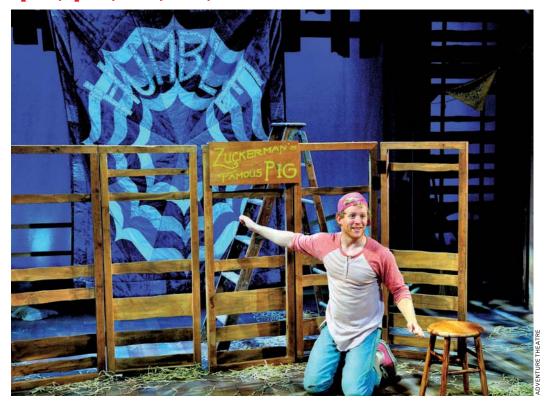
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#### Spider, Spider, Kill It, Kill It,



**SOME PIG:** Davis Hasty plays Wilbur the pig in Adventure Theatre's children's show "Charlotte's Web." Based on the book by E.B. White, it tells the story of a pig who is protected from being dinner by a spider who writes complimentary messages in her web. Which is adorable, but the end of the book always made us feel we were crawling with bugs—THEREIS ONE ON YOU NOW.

Continued from page E23



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Charlotte's Web: Wilbur, a pig, is saved from the dinner table by a loving spider in this play adapted from E.B. White's classic tale, through Sept. 5, \$17. Glen Echo Park, Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventure theatre.org.

LAST CHANCE Clybourne Park: Woolly Mammoth Theatre reprises its 2010 hit about race relations in a Chicago neighborhood, through Sun., \$30-\$65. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

#### **LAST CHANCE Doubt, A Parable:**

Upcounty Theatre presents John Patrick Shanley's drama about a Catholic school principal accusing a priest of improper relations with a student, opens Fri. through Sun., \$13, \$11 seniors and students. BlackRock Center for the Arts. 12901 Town Commons Drive, Ger-

mantown, Md.; 301-528-2260, Black-rockcenter.org.

#### LAST CHANCE Expletive Up Every-

**thing:** Off the Leash Productions presents a rock musical set in Brooklyn, through Sun., \$17. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

**Grease:** Two teens from opposite social circles attempt to prolong their summer romance, through Aug. 28, \$26-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, Olneytheatre.org.

#### History on Foot: Elizabeth Keckly:

Join Elizabeth Keckly and walk the historic streets around Ford's Theatre and explore Lincoln's impact on history from the point of view of the first lady's dress maker and former slave who bought her own freedom after 35 years, through Oct. 31, \$32. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

**Investigation: Detective McDevitt:**Join Detective McDevitt, who was on duty half a block away from Ford's The-

atre on the night of Lincoln's assassi-

nation, and revisit sites and re-examine clues from the Lincoln assassination conspiracy investigation in a two-hour walking tour, through Oct. 31. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

Oklahomal: If you missed the Rodgers and Hammerstein musical that took home four Helen Hayes Awards when it christened Arena Stage's Mead Center for American Theater in October, here is your chance to get back to the prairie, through Oct. 2, \$46-\$106. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

**Pop!:** Andy Warhol is shot in a murder mystery featuring three angry women, through Aug. 20, \$38-\$43. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, 2012, \$45. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

Something Past in Front of the Continued on page E27 express & LINDY PROMOTIONS PRESENT...

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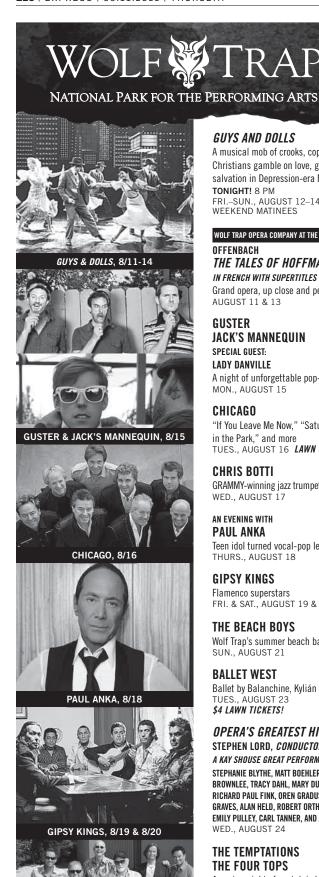
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A night of unforgettable pop-rock MON., AUGUST 15

#### CHICAGO

"If You Leave Me Now," "Saturday in the Park," and more TUES., AUGUST 16 LAWN ONLY

#### CHRIS BOTTI

GRAMMY-winning jazz trumpeter WED., AUGUST 17

#### AN EVENING WITH **PAUL ANKA**

Teen idol turned vocal-pop legend THURS., AUGUST 18

#### **GIPSY KINGS**

Flamenco superstars FRI. & SAT., AUGUST 19 & 20

#### THE BEACH BOYS

Wolf Trap's summer beach bash SUN., AUGUST 21

#### **BALLET WEST**

Ballet by Balanchine, Kylián & Shields TUES., AUGUST 23 \$4 LAWN TICKETS!

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#### THE TEMPTATIONS THE FOUR TOPS

Amazing night of nostalgic hits THURS., AUGUST 25

#### JOHN PRINE

SPECIAL GUEST:

RICHARD THOMPSON

GRAMMY-winning country-folk songwriter FRI., AUGUST 26

#### MARY CHAPIN CARPENTER

SPECIAL GUEST:

#### LOUDON WAINWRIGHT III

D.C.'s hometown GRAMMY winner SAT., AUGUST 27 LAWN ONLY

#### **BRUCE HORNSBY** & THE NOISEMAKERS

SPECIAL GUEST: **PUNCH BROTHERS** SUN., AUGUST 28

#### **DOOBIE BROTHERS**

SPECIAL GUEST: LARA JOHNSTON

California rock 'n' roll legends MON., AUGUST 29

#### AN EVENING WITH LYLE LOVETT

AND HIS LARGE BAND

Four-time GRAMMY winner TUES., AUGUST 30

#### **CATHY RIGBY** is **PETER PAN**

"Rigby has mastered the boy who wouldn't grow up"—The Washington Post THURS.-SUN., SEPTEMBER 1-4 WEEKEND MATINEES

#### **JOHN HIATT & THE COMBO BIG HEAD TODD** & THE MONSTERS

TUES.. SEPTEMBER 6

#### THE BROTHERS CAZIMERO

SPECIAL GUEST:

#### **BROTHER NOLAND**

Experience Hawai'i on stage WED., SEPTEMBER 7

#### JUDY COLLINS

GRAMMY-winning folk goddess THURS SEPTEMBER 8

#### **EDDIE FROM OHIO** MARTIN SEXTON

Boundary-defying ensemble FRI., SEPTEMBER 9

#### SING-A-LONG SOUND OF MUSIC

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#### ABBA—THE CONCERT

A tribute to one the greatest pop groups SUN., SEPTEMBER 11

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#### Two Men, Lots of Noise



WALL OF SOUND: Henry Mills, left, and Stephen Fleg, right, are presenting the world premiere of "Underwater Poems," showing at the Mead Theatre Lab. The show combines poetry, music and theater, and a room filled with amplifiers.



FOR TICKETS: WWW.WOLFTRAP.ORG \* 1.877.WOLFTRAP

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#### Continued from page E25

**Light:** Longacre Lea's annual production follows the devil on his quest to make a documentary, through Sept. 4, \$18, \$15 seniors and students. Catholic University, Callan Theatre, 3801 Harewood Road NE; 202-319-4000.

Steel Magnolias: The Keegan Theatre presents a play about the lives of several Southern women as it plays out at their beauty parlors, through Aug. 21, \$35, \$30 seniors and students. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

#### **LAST CHANCE** The Importance of

**Being Earnest:** Scena Theatre stages Oscar Wilde's comedy, through Sun., \$16-\$40. H Street Playhouse, 1365 H St. NE; 202-396-2125, Hstreetplayhouse.

**The Last Five Years:** The musical explores the relationship, marriage

and breakup of an actress and a writer, opens Fri. through Aug. 28, \$18, \$16 for City of Gaithersburg residents. Arts Barn, 311 Kent Square Road, Gaithersburg; 301-258-6394, Gaithersburgmd. gov/artsbarn.

#### **THURSDAY ONLY The Politics of Sci-**

**ence:** Storytellers from D.C.'s Story League and New York's Story Collider tell true tales about what happens when science and politics meet, Thu., \$10. Artisphere, 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

**The Ramayana:** Constellation Theatre Company revives its hit, through Aug. 21, \$25-\$35, \$20-\$30 students. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

#### **LAST CHANCE The Wind in the Wil-**

**lows:** Mr. Toad, Mole, Ratty and Mr. Badger go on a musical adventure based on the book by Kenneth Grahame, through

Sun., \$10-\$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

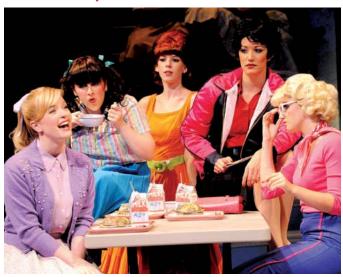
Uncle Vanya: Through Aug. 27, \$59-\$120. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

# LAST CHANCE Who's Your Baghdaddy or How I Started the Iraq War:

Charlie Fink Presents brings this musical comedy about the Iraq war to the stage, through Sat., \$17. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

Wicked: Joe Mantello directs the musical that examines the past of the Wicked Witch of the West and Glinda the Good before Dorothy drops in, through Aug. 21, \$37-\$250. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

#### Tell Me More, Tell Me More



**POODLE SKIRTS AND THUNDERBIRDS:** Jessica Lauren Ball, left, as Sandy, is noxiously upbeat, much to the irritation of the Pink Ladies in "Grease," now playing at the Olney Theatre. Please refrain from singing along if you go.



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- Fitness Center on Property
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Roomy, Modern Apts

Private Balconies/Patios

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\*\*Select Units

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**Apartments** 

Gated Community

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• Swimming pool • Free 6 week summer

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\$55,920

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2 BRs \$1125

FINESA We work with bad credit

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"Slip into" the comforts of



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# The Washington Post

Poynter.





N416 2x10 5

# lookout



# Money Ain't a Thang Iay-Z once again sits

Jay-Z once again sits atop Forbes' highest hip-hop earners list 27

#### **Broadcast Muse**



#### Hit the Showers

A friend said "Bachelor Pad" (Mon-

days, 8 p.m., ABC), in which former "Bachelors" and "Bachelorettes" vie for \$250,000, is so yucky you want to shower after watching it. The same has been said of "Jersey Shore" (Thursdays, 10 p.m., MTV). Which series offered more shower-worthy moments in



its season premiere?
"Jersey Shore"

1. Snooki compares her aroma to the posterior region of King Kong.

2. Uncle Nino's advice on determining whether Italian gals are of age

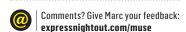
for sex: "Lift their arms.

If they got hair, you're good to go."
3. Towel-clad Vinny fakes taking a dump on Snooki as she exercises.
4. Kissing tongues resemble mating slugs.

#### "Bachelor Pad"

1. In a competition, each male is hoisted in a harness over a bed while a female partner wraps her legs around him.
2. A third-grade girl spies soulless Jake on the street and sobs from joy because HE IS A TV STAR!
3. Jake's ex Vienna strips and smushes with guy pal Kasey under a duvet.
4. Portions of the three-hour premiere are so boring viewers will want to shower just to pass the time.

Verdict: Both shows are equally adept at promoting physical hygiene.





Film

You can't cheat death. And apparently you can't cheat fans out of a proper "Final Destination" finale, which is why the makers of the successful horror franchise are back with one more installment, "Final Destination 5."

•••••

"We all worked extremely hard to make the fourth film something we at least could present, [but] it didn't turn out necessarily exactly as we all had hoped," admits producer Craig Perry, who has overseen all five films.

Having heard gripes about 2009's "The Final Destination" from unsatisfied fans, the filmmakers took a hard look at all the



"Every time I do one I think that's it, that's the last one; it's time to move on. I'll go do some other projects, and then all of a sudden I get another call."

— **TONY TODD,** WHO RETURNS HERE FOR HIS FOURTH "FINAL DESTINATION" FILM.

things about the franchise they and the fans liked, and tried to build a better death trap, so to speak.

In previous films, the characters were all doomed to die; it was just a matter of how and when it would happen. With "Final Destination 5," a twist has been added: a few characters discover there may be a way to survive — but at a cost. There are still plenty of bizarre, creepy and downright ridiculous deaths that the characters suffer as fans have come to expect in the "FD" series, generating as many chuckles as chills.

Nicholas D'Agosto plays Sam, a young office worker who, during a bus outing to an off-site retreat, has a disturbing vision of a violent end for him and his co-workers. When he awakes, he realizes it is just moments before the scenario he has just pictured. He screams at the driver to stop the bus and tries to get as many people to safety before the bus plunges off a bridge. Death, naturally, isn't too pleased with Sam's actions and soon, one by one, the survivors of the accident meet their fate in other horrific ways. For the living, it's a race against time to escape Death's sinister agenda.

While "Final Destination 5" is being billed as the end of the series, the filmmakers say it will ultimately be up to audiences to decide whether they want more "Final Destination" movies.

"I can't walk down the street without seeing ways to kill people," Perry says. Angela dawson (entertainment news wire)



**Blame Coco:** George Lopez, who surrendered his TBS time slot to Conan O'Brien and then saw ratings for "Lopez Tonight" slide, got a cancellation notice Wednesday. Lopez's Thursday show at midnight will be the final one. "TBS has reached the difficult decision not to order a third season of 'Lopez Tonight,'" the network said, adding that it was proud to have worked with the "immensely talented comedian and entertainer." (AP)



Todav's Deal





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# **Movies Featuring Cast Members** From Saturday Night Live August 12 Mean Girls 2004 / PG-13 / Tina Fey, Ana Gasteyer, Amy Poehler Free. Fridays at Dusk. www.rosslynva.org/calendar

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# lookout entertainment

# A Man of Action

'Games of Thrones' star Jason Momoa takes on the role of Conan the Barbarian

#### Film

Jason Momoa is no stranger to the fantasy/sci-fi genre, having played weapons specialist Ronon Dex in the Syfy series "Stargate Atlantis" and, most recently, Dothraki leader Khal Drogo in the critically acclaimed HBO series "Game of Thrones." The muscular half-Hawaiian, half-Irish actor now tackles the iconic fictional warrior Conan the Barbarian in a reboot of the franchise.

Being cast as the hulking hero, who embarks on a journey to avenge his father's death, was a dream come true for Momoa. "If you're a fan or geek of something, and your dream comes true to play a character that you love, it's overwhelming," he says. "You also want to give it your all."

Momoa is following in



Jason Momoa's Conan uses the samurai style of sword fighting, per the actor's idea.

some famous footsteps: Arnold Schwarzenegger had his breakthrough playing Conan in the 1982 action-adventure film directed by John Milius. But Momoa wasn't intimidated and tried to make the character his own. "I cannot ever take anything from Arnold. He's Arnold," Momoa says.

In fact, it was Momoa's idea to incorporate the samurai style of sword fighting into his performance. "I thought this Conan would handle that broad sword in the fight scenes that way," he says.

Some are calling the tall, dark and ruggedly handsome 32-year-old actor Hollwyood's next big star. But the modest Momoa doesn't see it that way. "I don't know," he says, mulling it over. "There are a lot of amazing guys above me." PETERSON GONZAGA (ENTERTAINMENT NEWS WIRE)

# The Kids Are Not All Right

Kevin Wilson takes us inside the odd world of 'The Family Fang'

#### **Book Review**

Somewhere between those happy families that Tolstoy felt were all alike and the unhappy families he claimed were unhappy in their

own ways lie the quirky families we all love.

Kevin Wilson's first novel, "The Family Fang," is a delightfully odd

story about the adult children of a pair of avant-garde performance artists. Since leaving home, Annie and



Kevin Wilson's "The Family Fang" explores a particularly strange clan.

Buster Fang have done everything they can to avoid their parents' outlandish behavior, but self-destruction seems to run in their genes.

Annie, a briefly successful Hollywood actress, has a meltdown on the set that culminates in naked photos of herself sizzling around the Internet. And her brother, Buster, a reluctant gonzo journalist, has recently disfigured himself with a potato cannon. They're both depressed and lost.

These kids need help, and the truth is worse than Thomas Wolfe ever imagined: It's not that you can't go home again - it's that you must. Humiliated, Annie and Buster move back into their old rooms to hide from the world.

Much of the comedy here stems from the clash between Mrs. and Mr. Fang, who are marvelously oblivious, and their children, who suspect their parents have gone mad.

As a first-time author, Wilson has an infectious fondness for the ridiculous and a good ear for muffled exasperation. RON CHARLES (THE WASHINGTON POST)

# TV tonight lookout

# A Cultural Tug-of-War

Family pressures lead to internal conflicts on 'Russian Dolls'

#### **Reality**

"Russian Dolls" is not the first attempt to clone "Jersey Shore," but it could be the most watchable. Originally titled "Brighton Beach," Lifetime's new reality series examines the closeknit Russian-American community on the Brooklyn seashore.

As on so many other reality series, the emphasis is on the dating and shopping habits of young unmarried women. Despite the best (or worst) efforts of the show's producers to keep the emphasis on sex, bling, money, plastic surgery and contrived rivalries, the bonds of family and culture tend to humanize these characters.

While particular to the Russian-American experience, this is essentially a first-generation American story, with all of its promise and



Six Russian-American women from Brooklyn's Brighton Beach star in this new show.

heartbreak. The young women appear to be thoroughly assimilated and largely accent-less, filled with concern for jobs and professions. At the same time, they feel a need to marry and become a mother before turning 25, a pressure some find more bearable than others. And there's also an implicit assumption on their parents' part that they will marry within the community, forcing one young woman to break off matters with her "Spanish" boyfriend. And once married with children, there is a tug-of-war between the Russian and American sides of each woman's identity.

If the folks on "Jersey Shore" behave as if they've had their sense of shame surgically removed, these "Russian Dolls" are never afraid to share their conflicting feelings of ambition, gratitude and guilt. KEVIN MCDONOUGH (UNIVERSAL UCLICK)

#### **Best Bets**



#### So You Think You Can Dance

After wading through the criticism from judges Nigel Lythgoe, left, and Mary Murphy, right, the dancers still standing will find out who's the best



FOOD

10:00

9:00

**Extreme Chef** The three chefs are shocked to discover their task is to create and cater a wedding dinner. Not only have they been given little to no notice, but they have to get all their food from the 99-cent store.

of mercenaries keeps them from leaving. Fiona does a favor for an ex

(guest star Gavin Rossdale) to get some information for Michael.

USA

Suits When Jessica insists that Harvey work with Louis (Rick Hoffman, left) on an embezzlement case, Louis inadvertently sets back the firm with his interrogation of a witness. Mike tries to rein in a modern-day Robin Hood who is putting a client at risk, but exposing him could jeopardize his own position. (TRIBUNE MEDIA)



#### Do Not Go in There

Division 15 is put under a quarantine on "Rookie Blue" (10 p.m., ABC), after a seemingly drunken suspect brought in by Gail (Charlotte Sullivan, left) and Traci (Enuka Okuma, right) collapses from a mysterious illness. Meanwhile, Andy and Swarek book a bank robbery suspect who's covered with blue dye but have trouble locating his partner. And Dov's date with a bomb technician comes to an explosive conclusion. (TM)



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#### **Today's Question**

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#### Wednesday's Results

ARE YOU CONFIDENT IN LONDON'S ABILITY TO KEEP THE 2012 OLYMPICS SAFE?

50% 50% YES

#### "Yes. There's a difference

between rioting youth tearing up their own cities due to frustration and ruining an entire international event."

COMMENTER GARRETT IRBY

**"It would be a shame** if this ruined such a global competition."

COMMENTER OLYMPIC FAN

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"It's certainly understandable how rationalization of this type of 'gamesmanship' treads a fine line. Depending on your stance, other similar aspects of the game become a little trickier to condone or condemn. When does 'crafty gamesmanship' become unsportsmanlike shenanigans?"

— **RIVERAVEBLUES.COM** REACTS TO AN ESPN THE MAGAZINE STORY IN WHICH THE TORONTO BLUE JAYS ARE ACCUSED OF BENEFITTING FROM A MAN IN THE CENTER FIELD STANDS AT THE ROGERS CENTRE WHO HAS TIPPED PITCHES TO THE HOME TEAM FOR THE PAST TWO SEASONS.

"I admit that over the years my idea of 'how old is too old' has changed. Part of that is my increasing age, but a bigger part has come from the patients themselves. ... When is someone too old for plastic surgery? There's not an easy answer. I think it comes down to an individual. To their health. To their reasons. To their

— RLBATESMD.BLOGSPOT.COM, A PLASTIC SUR-GEON IN LITTLE ROCK, ARK., REACTS TO THE STORY OF MARIE KOLSTAD, WHO GOT BREAST IMPLANTS RECENTLY AT AGE 83 BECAUSE SHE CLAIMS SHE WANTS HER CHILDREN TO BE PROUD OF WHAT SHE

expectations."



"The original speculation over Bert's and Ernie's unusual relationship and jocular jokes being made about their homosexuality COMES FROM A MILDLY HOMOPHOBIC PLACE. If they were accused of being gay in the past, it wasn't out of PRIDE. Yes, they live together and sleep in the same bedroom (twin beds, very repressed 1950s, I'm sure). Yes, they argue constantly just like a real couple. You know what else? THEY'RE FELT PUPPETS."

— VIDEOGUM.COM THINKS THAT AN ONLINE PETITION AIMED AT GETTING 
"SESAME STREET" TO HAVE THE TWO ICONIC CHARACTERS GET MARRIED IN AN 
EPISODE IS, IN FACT, MISGUIDED.

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# puzzles lookout

#### Horoscope

LEO (July 23-Aug. 22) You may be able to score a come-from-behind victory, but you may have to do one or two things you are not used to doing to make it happen.

VIRGO (Aug. 23-Sept. 22) You may be able to anticipate certain developments tomorrow, but one key development is likely to take you by surprise in a good way.

LIBRA (Sept. 23-Oct. 22) You'll have the chance to go after your competitors in a direct, head-on way that gives you the advantage before the day is out.

SCORPIO (Oct. 23-Nov. 21) You may find yourself in a situation that is both anticipated and feared, but if you stay calm and avoid panic, you can prevail.

#### SAGITTARIUS (Nov. 22-Dec. 21)

News comes to you relatively late, but you will still have time to assess it and alter your plans accordingly.

#### CAPRICORN (Dec. 22-Jan. 19)

You'll have to keep your head in the game at every moment. Even the slightest distraction can keep you from performing at your best.

AQUARIUS (Jan. 20-Feb. 18) You may feel as though you're entering a kind of slump, but in reality it is only your outlook that needs a little work.

PISCES (Feb. 19-March 20) Take care that you don't let someone deceive you in some way, as this can only result in a setback that you cannot afford.

ARIES (March 21-April 19) You've been relying on the same antiquated tools for too long; today is the day to consider updating your entire approach.

TAURUS (April 20-May 20) You may feel as though you are behind the eight ball, but in fact there is a clear way out of what is, indeed, a tricky situation.

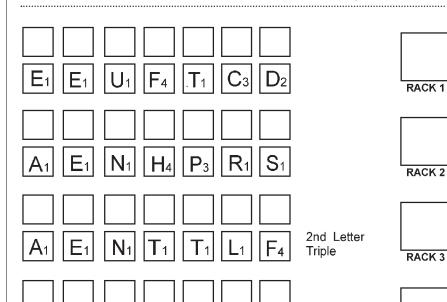
**GEMINI (May 21-June 20)** Doing everything faster isn't the answer: today, what is most prized is a creative approach — and this shouldn't be a problem for you.

CANCER (June 21-July 22) You can afford to be a little more adventurous, but take care that you don't take too many unnecessary risks. Balance is all.



#### Scrabble Grams

#### PAR SCORE 145-155, BEST SCORE 204



 $R_1$ 

 $R_1$ 

#### Yesterday's Solution

H <sub>4</sub> E <sub>1</sub> N <sub>1</sub> P <sub>3</sub> E <sub>1</sub> C <sub>3</sub> K <sub>5</sub>	RACK 1 =	68_
D <sub>2</sub> E <sub>1</sub> D <sub>2</sub> U <sub>1</sub> C <sub>3</sub> T <sub>1</sub>	RACK 2 =	10
$S_1$ $P_3$ $R_1$ $U_1$ $C_3$ $E_1$ $D_2$	RACK 3 =	63
I <sub>1</sub> D <sub>2</sub> Y <sub>4</sub> L <sub>1</sub> L <sub>1</sub> I <sub>1</sub> C <sub>3</sub>	RACK 4 =	89
PAR SCORE 150-160	TOTAL	230

#### FOUR RACK TOTAL

 $P_3$ 

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Double

Word Score

#### Sudoku

#### DIFFICULT

		4	1	2			5
	9	5				7	
3				5			
		2		5		9	
6							4
	1		4		2		
			8				9
	8				7	6	
2			3	1	4		

#### Yesterday's Solution

5	2	9	3	4	6	8	1	7
4	3	8	7	9	1	6	5	2
7	1	6	2	5	8	9	3	4
9	5	4	8	3	7	1	2	6
6	7	3	1	2	4	5	9	8
2	8	1	9	6	5	7	4	3
1	6	2	5	7	3	4	8	9
8	9	7	4	1	2	3	6	5
3	4	5	6	8	9	2	7	1

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RACK 4

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#### Forecast



88

Today: Sunshine and less humid today. Partly cloudy tonight.



cloudy tomorrow night.

Tomorrow: Partly sunny tomorrow. Partly



SAT





87 | 73 | 87 | 70 | 82 | 68

#### **Sun and Moon**

Sunrise today: 6:18 a.m. Sunset today: 8:09 p.m. Moonrise today: 6:43 p.m. Moonset today: 4:04 a.m.

#### Almanac Normal high: 87 Record high: 98 Normal low: 70

Record low: 55

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# lookout puzzles

17

19

36

39

42

45

65

67

Crossword

#### **OH MY TEAM**

15

18

#### **ACROSS**

- 1 French philosopher Blaise
- 7 Hatches an evil plan
- 14 Glacial periods
- 16 City near Oakland
- 17 Penn State's pride?
- 19 Part of a flower
- 20 Prevented a return
- 21 First word of a famous
- Christmas poem
- 22 Antique auto
- 24 G or F. on sheet music
- 26 Overly inquisitive
- 29 It may float in the harbor
- 31 Ruled territory
- 36 Poisonous reptile
- 37 Lima or llama land
- 38 Hot fudge creation
- 39 Claire Chennault's outfit 42 Trojan War survivor
- 43 Legal wrongdoing
- 44 Phil Mickelson's org.
- 45 Heavily burdened
- 46 Get lighter, as jeans
- 47 Classic Pontiac muscle
- 48 Belgrade resident
- 50 Back-to-school night org.
- 52 Sound rebound
- 56 Name spelled out in a Kinks song
- 58 Right hands, you might
- 62 Tatum O'Neal's team
- 65 Noble headwear
- 66 Self-centered one
- 67 Moundsmen
- 68 Clandestine meetings

#### DOWN

- 1 Orchestra locales
- 2 Persistent pain
- 3 Ooze, as through cracks
- 4 Yellow bird
- 5 Like a tumbler
- 6 Grant permission to
- 7 With a level head
- 8 Bonnie's partner in crime

- 9 Twain portrayer Holbrook
- 10 Discharge
- 11 Siamese comment
- 12 Bart Simpson's teacher Krabappel
- 13 Wise off to
- 15 RR terminal
- 18 Like a responsible math
- teacher? 23 Does as instructed
- 25 Part of a well-balanced
- diet 26 Referring to birth
- 27 Milo in "The Dream Team"
- 28 Support the economy
- 30 Mentalist Geller
- 32 Chang's closest relative?

- 33 Highly proficient 34 "Key\_\_ " (Bogart/

63

37

- Bacall film)
- 35 Some western
- scenery
- 37 Blueprints
- 38 Throat affliction
- 40 First of four giant
- syllables?
- \_\_ We Trust" 41 "In\_\_ 46 Leads, as a band
- 47 Merriment
- 49 Kind of statesman
- 51 Small drum
- 52 Impress, as in memory
- \_ En-lai (Chinese 53 premier)
- 54 Munich mister
- 55 Ancient Greek coin
- 57 Leave speechless

59 Roast stand

25

38

50

57

66

- 60 Prefix for "while"
- 61 Air France fliers
- 63 Ending for "prop" or "meth"

12

60

64 USMC noncom

#### Yesterday's Solution

¹ T	² A	³в	⁴o	⁵R			ဳင	<sup>7</sup> R	°Α	°M		¹⁰B	"R	<sup>12</sup> 0
13 <sub>D</sub>	R	U	Р	Е		14A	R	0	М	Α		15 L	0	Α
15 S	Т	М	Р	L	17E	ş	-1	M	0	N		<sup>18</sup> O	U	R
	19 S	Р	0	0	L	s		<sup>20</sup> P	R	0	<sup>21</sup> M	0	Т	Е
			<sup>22</sup> S	Α	L	U	<sup>23</sup> T	Е		24 W	А	D	Е	D
25 D	<sup>26</sup> 0	<sup>27</sup> S	Е	Ы		28 R	-	D		<sup>29</sup> A	N	Υ		
39	s	М		<sup>31</sup> S	<sup>32</sup> E	Е	N		32°C	R	Т	М	34 E	<sup>35</sup> S
36 S	L	ī	37 M		38 <sub>P</sub>	S	Υ	39C	н		40C	Α	N	Е
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#### <mark>Today</mark> in History

The steamship SS Arapahoe becomes the first ship in North America to issue an S.O.S. distress signal, off North Carolina's Cape Hatteras.

The first federal prisoners arrive at Alcatraz Island (a former military prison) in San Francisco Bay.

**1965** Rioting and looting that claims 34 lives breaks out in the mainly black Watts section of Los Angeles.



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# people lookout



#### **EXCITING NEWS**

# J.Lo, Steven, Ryan and Randy Remain Employed!

An executive producer of "American Idol" says Jennifer Lopez will return for another season. Nigel Lythgoe said on Ryan Seacrest's radio show Wednesday he's "delighted to say that all three judges" and the show's "brilliant host" (Seacrest) are back for the season starting in January 2012. (AP)



"I have nothing to do with this story. I just wanted to remind you to live from the heart of yourself," says Oprah, with Jay-Z.

#### YOU'RE ALL RICH!

# Everyone On the List Wins!

Jay-Z is at the top of the Forbes' Hip-Hop Cash King list for the fourth time in five years. In the past 12 months, he earned \$37 million. Diddy came in second with \$35 million, Kanye West is third (\$16 million), and Lil Wayne fourth (\$15 million). The only woman on the 20-person list is Nicki Minaj, whose \$6.5 million put her at 15th. (BILLBOARD)

#### **Victims**



# Plastic Baggies: So Incriminating

Lindsay Lohan's publicist denounced a video posted Tuesday by X17online.com that shows Lohan exchanging money for something in a baggie — drugs, the site asserts. Steve Honig told Radaronline.com Lohan was not buying drugs and that x17 is irresponsible. (EXPRESS)

#### **POLITENESS**

#### 'You're Smiling and Nodding, So You Must Understand Me!'

"I didn't find a wifey, but I did find many females," Mike "The Situation" Sorrentino told Ryan Seacrest on the latter's radio show Wednesday. Of his experiences shooting "Jersey Shore" in Italy, Sorrentino noted, "as we got more connected, I started to understand [Italians] more, then was able to say phrases and almost speak. The hand directions, pointing, eye contact — the language barrier wasn't that hard!" (EXPRESS)



#### **PARENTING**

# Removing Your Child From The Internet Is a Better Idea



Rebecca Black told "Nightline" that she's being home-schooled by her mom, Georgina Marquez, who removed the 14-yearold from junior high

because she was being bullied. "They'll be, like, 'Oh, hey, Rebecca, guess what day it is?" she explained. "She certainly did not need that kind of pressure," Marquez said. (EXPRESS)

#### **MILESTONES**

#### 'And That Was the Day I Truly Became a Woman'

Revlon has signed Emma Stone and Olivia Wilde as "global ambassadors," the company said in a release Wednesday. "I vividly recall my mom wearing Revlon makeup, and I remember getting to the age when I was finally able to wear Revlon myself," Stone said in the release. (EXPRESS)



 $\hbox{``Sure, we can say I'm wearing Revlon.''}\\$ 



"I just got a video camera, and my girlfriend and I decided to film ourselves. We watched it back and said, 'Yeah, well, let's never watch that again."

— **JAMES FRANCO**, IN A TUESDAY APPEARANCE ON "CONAN," REVEALS THAT HE AND AN EX MADE A SEX TAPE TOGETHER. "IT'S NOT LIKE I WENT DOWN TO VAN NUYS AND TRIED TO BREAK INTO THE PORN INDUSTRY!" HE ADDED.



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